# OCT 16 | OCT 23 | OCT 30 NEW RELEASE GUIDE

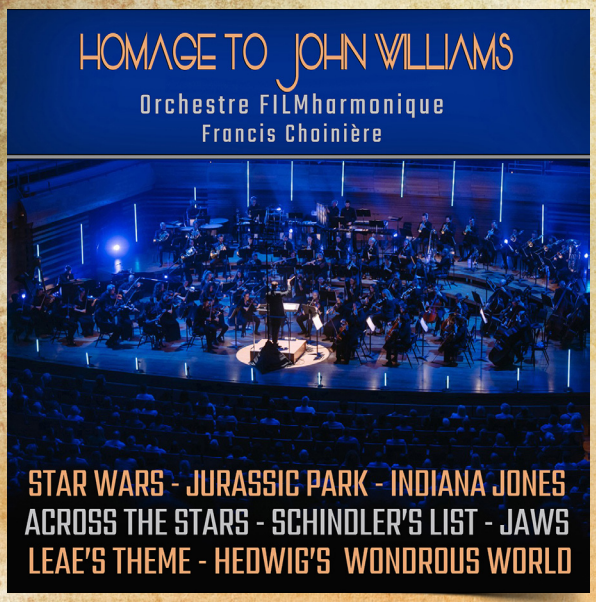
AMPED™

A Division of Alliance Entertainment

Nasdaq: AEN T

PRESENTS

NAXOS OF AMERICA INC













EXCLUSIVES • IMPORTS • MUSIC • DVD • BLU-RAY • ENTERTAINMENT • AND MORE

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

# 10.16 | 10.23 | 10.30 | 2026

TABLE OF CONTENTS

**CD NEW RELEASE**

ACCENTUS MUSIC ..... 5
ALPHA ..... 6
ARCANA ..... 11
ATMA CLASSIQUE ..... 12
AVIE RECORDS ..... 13
B RECORDS ..... 15
BERLIN CLASSICS ..... 17
BERLIN PHILHARMONIC MEDIA ..... 19
BR-KLASSIK ..... 20
BRU ZANE ..... 21
BUZZ ..... 22
CHALLENGE CLASSICS ..... 23
CHANNEL CLASSICS ..... 26
CHATEAU DE VERSAILLES ..... 28
CYPRES RECORDS ..... 29
DACAPO CONS ..... 30
ENPHASES ..... 31
FIRST HAND RECORDS ..... 32
FUGA LIBERA ..... 35
GIA CHORALWORKS ..... 39
HERESY RECORDS ..... 40
INVENTA RECORDS ..... 41
LAUDA ..... 42
LINN RECORDS ..... 43
METIER ..... 45
NAVONA ..... 46
NAXOS ..... 47
OUR RECORDINGS ..... 50
PENTATONE ..... 51
RAMEE ..... 53
RESONUS CLASSICS ..... 54
SIGNUM CLASSICS ..... 59
SOMM RECORDINGS ..... 63
SONO LUMINUS ..... 66
SUPRAPHON ..... 68
URANIA RECORDS ..... 69
WERGO ..... 71

**JAZZ NEW RELEASE**

CAPRICE ..... 73
CHALLENGE RECORDS ..... 74
DOUBLE MOON RECORDS ..... 76
MARCHVIVO ..... 77
PROPHONE ..... 78
STEEPLECHASE ..... 79

**SACD NEW RELEASE**

BIS ..... 83
SUPREME CLASSICS ..... 84

**VINYL LP NEW RELEASE**

ACCENTUS MUSIC ..... 85
ALPHA ..... 86
ATMA CLASSIQUE ..... 87
AVIE RECORDS ..... 88
BUZZ ..... 89

**DVD/BLU-RAY NEW RELEASE**

OPUS ARTE ..... 90

**NAXOS AUDIOBOOKS**

NAXOS AUDIOBOOKS ..... 92

# CONTACTS

## NAXOS OF AMERICA

113 Seaboard Lane, Suite B-100
Franklin, Tennessee 37067

PUBLICITY

**MARK FORLOW**
Vice President of Sales

MARK.FORLOW@NAXOSUSA.COM

## NAXOS OF CANADA, LTD.

P: +1 866.891.4384
F: +1 866.891.4385
NAXOS@NAXOSCANADA.COM

PUBLICITY

**PHILIPPE ADELFANG**
Sales & Licensing Representative

P: 514.833.2051
F: 514.253.3021
PADELFANG@NAXOSCANADA.COM



To place an order please contact your AMPED™ Sales Representative
AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

# NAXOS OF AMERICA | NAXOS OF CANADA FAMILY

OF DISTRIBUTED LABELS

2L
360 MUSIC
A PIACERI
ACADEMY
ACADEMY OF ANCIENT MUSIC
ACCENT
ACCENTUS MUSIC
AD FONTES
ADEVANTGARDE RECORDS
ADLIB
AEOLUS
AEON
AFFETTO RECORDS
AIR
AIX RECORDS
ALISON SMITH
ALIUD
ALLEGRETTO
ALPHA
ALTISSIMO
ALTUS RECORDS
AMADIS
AMALGAMATED ARTS
AMATI
AMBRONAY EDITIONS
AMERICAN MODERN RECORDINGS
AMERICAN PATRIOTIC CLASSICS
AMERSON
ANALEKTA
ANDANTE SPIANATO
ANDROMEDA
ANIMA DE CORPO
ANIMAL MUSIC
ANSONICA RECORDS
ANTARCTICA
ANTEPRIMA PRODUCTION
ANTES EDITION
ANTOINE MARCHAND
APR
AR RE SE
ARC MUSIC
ARCANA
ARCANTUS MUSIKPRODUKTION
ARCHIPEL
ARCODIVA
ARMSYMPHONY RECORDS
ARS PRODUKTION
ART
ARTALINNA
ARTE VERUM
ARTEK
ARTEMISIA
ARTEVISIO
ARTISTRY
ARTS EMPOWERING LIFE
ATHENE
ATTUNED HEART RECORDINGS
AUDIOMAX
AUDITE MUSIKPRODUKTION
AURIS SUBTILLIS
AURORA
AULOS
AVANTI CLASSIC
AVIE RECORDS
AYROS
AZICA RECORDS
B RECORDS
BASEL SYMPHONY ORCHESTRA
BAYER
BAYERISCHE STAATSOPER RECORDING
BELAIR CLASSIQUES
BELLA MUSICA
BELVEDERE EDITION
BENDIGEDIG
BERLIN CABARET
BERLIN CLASSICS
BERLIN PHILHARMONIKER
BERTHOLD RECORDS
BETWEEN THE LINES
BGS RECORDS
BIDDULPH RECORDINGS
BIG ROUND RECORDS
BIS
BLUE HERON RENAISSANCE CHOIR
BLUE MOOD
BNL
BONGIOVANNI
BOSCH REQUIEM
BR KLASSIK
BRANA RECORDS
BRIDGE RECORDS
BRILLIANT CLASSICS
BRNOFON
BROTHER MISTER PRODUCTIONS
BRU ZANE
BRUXELLES PHILHARMONIC
BUBBLE JAM
BUZZ
BYU RECORDS
C MAJOR ENTERTAINMENT
CAMBRIA
CAMEO CLASSICS
CAMEO CLASSICS
CAMPANELLA MUSICA
CANDIDE
CANTALOUPE MUSIC
CANTATE
CANZONE
CAPELLA DE MINSTRERS
CAPPELLA ROMANA
CAPRICCIO
CAPRICE
CARL DAVIS COLLECTION
CARPE DIEM (GERMANY)
CARPE DIEM (SWEDEN)
CARUS
CATWALK
CAVI-MUSIC
CEDILLE
CELLO CLASSICS
CENTAUR RECORDS
CENTREDISCS CMC
CHALLENGE CLASSICS
CHALLENGE JAZZ
CHALLENGE RECORDS
CHANDOS
CHANNEL CLASSICS
CHÂTEAU DE VERSAILLES SPECTACLES
CHRISTOPHER NUPEN FILM DVD
CHRISTOPHORUS
CLAM RECORDS
CLARINET AND SAXOPHONE CLASSICS
CLARION
COBRA
COLD BLUE MUSIC
COLLEGIUM RECORDS
CONNECTION
CONTINUO CLASSICS
CONVIVIUM RECORDS
CORO
CORONA CLASSIC COLLECTION
COUNTRY AND EASTERN
COVIELLO
CPO
CRD RECORDS
CRYPTOGRAMOPHONE
CRYSTAL RECORDS
CSO RESOUND
CUGATE CLASSICOS LATINOS
CYPRÉS RECORDS
DA CAMERA
DACAPO CLASSICAL
DACAPO JAZZ
DANACORD
DANSING MUSIC
DAPHNE RECORDS
DATUM
DB PRODUCTIONS
DECURIO
DELOS
DELTA CLASSICS
DELTA ENTERTAINMENT
DELTA JAZZLINE
DENSITE 21
DIE THEATEREDITION
DIGRESSIONE MUSIC
DISCOVERY MUSIC AND VISION
DISQUES AUVERS
DISQUIET MEDIA
DIVERSIONS
DIVINE ART
DOREMI
DOUBLE MOON RECORDS
DREYER GAIDO
DUX
DYNAMIC
EARLY-MUSIC.COM
EASONUS
EBS
EDA RECORDS
EDICIONES SINGULARES
EDITION TASCHEN PHILHARMONIE
EIGENART
EKKOZONE
ELECTRIC PICTURE
ELOQUENTIA
ENPHASES
EOS GUITAR QUARTET
ESTONIAN RECORD PRODUCTIONS
EVERBEST MUSIC AND MEDIA
EVIL PENGUIN
EVOE
EXTON/OKTAVIA
FANFARE CINCINNATI
FINELINE
FIRST EDITION
FIRST HAND RECORDS
FLEUR DE SON
FLOREZ RECORDS
FMP
FOGHORN CLASSICS
FONDAMENTA
FONTENAY CLASSICS
FOOTPRINT RECORDS
FRA BERNARDO
FREDENWALL MUSIC PRODUCTIONS
FRÉMEAUX & ASSOCIÉS
FREMEAUX HERITAGE
FREMEAUX JEUNESSE
FRUIT RECORDS
FRYDERYK CHOPIN INSTITUTE
FS RECORDS
FUGA LIBERA
FURIOUS ARTISANS
GB RECORDS
GENUIN
GHA
GIA CHORAL WORKS
GIA CHORAL WORKS SPIRITUM
GIA PUBLICATIONS
GIA WIND WORKS
GIFT OF MUSIC
GKO - GEORGIAN CHAMBER ORCHESTRA
GLOBE MUSIC
GLOBE RECORDS
GLORIAE DEI CANTORES
GLOSSA
GLP MUSIC
GOTHIC
GRAMOLA RECORDS
GRAND PIANO
GRAND PIANO (NIMBUS)
GRAPPA
GROSLOTMUSIC
HAENSSLER CLASSIC
HALLE
HARBINGER RECORDS
HAT HUT RECORDS
HEILO
HELICON CLASSICS
HEMERA
HERISSON
HERITAGE MEDIA
HERMES JAZZ
HISTORIC SOUND
HITASURA
HOUSE OF CLASSICS
HOXA
HUNGAROTON NEW RELEASES
HVB RECORDS
HYMNUS
I SOLISTI DEL VENTO
IBS CLASSICAL
ICA CLASSICS
ICSM RECORDS
IDIL BIRET ARCHIVE
IDIS
IGLOO CIRCLE
IGLOO RECORDS
III MILLENNIO
INCISES RECORDS
INNOVA RECORDINGS
INTEGRA RECORDS
INTIM MUSIK
INTUITION
INVENTA RECORDS
ISOTOPIA RECORDS
ITM
JAZZ IN MOTION
JAZZ MUSIC TODAY
JAZZ'N PULZ
JAZZORCHESTRA CONCERTGEBOUW
JAZZWERKSTATT
JUST LISTEN RECORDS
K617
KONTRAPUNKT
KEPERA RECORDS
KING
KLAVIER
KORAMANT RECORDS
LA DOLCE VOLTA
LABOR RECORDS
LADYBIRD PRODUCTION
LANIGRAN
LAUDA
LAWO CLASSICS
LCMS
LEAF MUSIC
LES PERCUSSIONS DE STRASBOURG
LINDORO
LINN RECORDS
LINX
LOFT
LUDI MUSICI
LUMIERE RECORDS
LYRITA
MACK AVENUE RECORDS
MAGIC BALL JAZZ RECORDS
MAGPIE RECORDS
MALACHITE
MARCHVIVO
MARCO POLO
MARK MASTERS
MARLBORO RECORDING SOCIETY
MARSYAS
MATS BERGSTROM MUSIK
MAXJAZZ
MAYUKO KATSUMURA
MDG-ARCHIVAL
MDG-CLASSICAL REFERENCES
MDG-DENON
MDG-GOLD
MDG-LIVE
MDG-PORTRAIT
MDG-PREZIOSA
MDG-RECITAL
MDG-SCENE
MELISM
MEPOP
METIER
METROPOLITAN SYMPHONY ORCHESTR
MFA
MG MUSIC
MILKEN ARCHIVE
MINABEL
MINORITY RECORDS
MMG
MO BLUE
MODE RECORDS
MODE RECORDS - AVANT
MONS RECORDS
MORGENLAND
MORMON TABERNACLE CHOIR
MPR
MUSIC & MEDIA
MUSIC AGENTS RED LABEL
MUSIC AND ARTS PROGRAMS OF AMERICA
MUSICA OMNIA
MUSICA SVECIAE
MUSICA VIVA
MUSICAPHON
MUSIEPOCA
MUSIKMANUFAKTUR BERLIN
MUSIQUE EN WALLONIE
MUSIQUES SUISSES



To place an order please contact your AMPED™ Sales Representative
AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

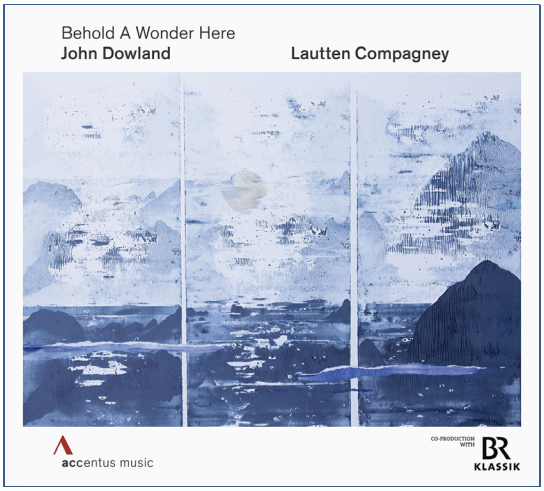
# NAXOS OF AMERICA | NAXOS OF CANADA FAMILY

OF DISTRIBUTED LABELS

MUSO
MV CREMONA
MYRIOS CLASSICS
MYTO HISTORICAL
NAÏVE
NAIVE POP
NAVONA
NAXOS AMERICAN CLASSICS
NAXOS AMERICAN JEWISH MUSIC
NAXOS AUDIOBOOKS
NAXOS BOOKS
NAXOS CD BOX SET
NAXOS DVD
NAXOS EDUCATIONAL PRODUCTS
NAXOS FILM MUSIC CLASSICS
NAXOS HISTORICAL RECORDINGS
NAXOS INSTRUMENTAL
NAXOS INTERNATIONAL
NAXOS JAZZ
NAXOS NOSTALGIA
NAXOS OPERA
NAXOS REGULAR CD
NAXOS ROCK LEGENDS
NAXOS SPECIAL PROJECTS
NAXOS WORLD MUSIC
NAXOS: THE VERY BEST OF (DIGITAL R)
NEUE MEISTER
NEW FOCUS RECORDINGS
NEW YORK PHILHARMONIC
NEWTON CLASSICS
NILENTO RECORDS
NIMBUS
NIMBUS ALLIANCE
NIMBUS MATCHBOX
BLUESMASTER
NIMBUS MUSIC PUBLISHING
NKB RECORD
NOSAG RECORDS
NXN RECORDINGS
OBERLIN MUSIC
OBSIDIAN
OCORA RADIO-FRANCE
OCTOPUS
ODIN RECORDS
OEHMS CLASSICS
OLDE FOCUS RECORDINGS
OMNIBUS CLASSICS
OMNIBUS PRESS
ONDINE
OPERA AUSTRALIA
OPUS ARTE
ORCHID CLASSICS
ORFEO
OSJ ALIVE
OSTINATI OFFICINA MUSICA
OUR RECORDINGS
OUT OF THE BLUE
OUTHERE MUSIC
OUTNOTE RECORDS
PAN CLASSICS
PANORAMIC RECORDINGS
PARACLETE RECORDINGS
PARADIZO
PARNASSUS ARTS
PASSACAILLE
PENTATONE
PENTLAND MUSIC
PERFECT NOISE
PHAEDRA
PHAIA MUSIC
PHASMA MUSIC
PHI
PHIL HARMONIE
PHILHARMONIA BAROQUE PRODUCTIONS
PHOENIX EDITION
PHONO SUECIA
PIANO 21
PIANO CLASSICS
PILGRIM'S STAR
PIXIE PACE RECORDS
PRANAM RECORDS
PRESCOTT RECORDS
PRIMA VOCE
PRO MUSICA
PRO ORGANO
PROFIL
PROPHONE
PROPRIUS
PROSPERO CLASSICAL
QUARTZ MUSIC
QUEEN ELISABETH COMPETITION
QUERSTAND
QUILISMA
QUINTONE
RADIO FRANCE
RAMEE
RAVELLO RECORDS
RBM
REARWARD
RECART
RED PRIEST RECORDINGS
REDDRESS
REENTRANT
REFERENCE RECORDINGS
RELIEF
RENDEZVOUS
RESONUS CLASSICS
RETRIEVAL
RETROSPECTIVE
REVELS RECORDS
REWIND
REZOUND
RHINE CLASSICS
RICERCAR
RONIN RHYTHM RECORDS
ROYAL FLEMISH
ROYAL MUSIC
ROYAL PHILHARMONIC ORCHESTRA
RP MUSIC
SALISBURY CATHEDRAL
SATITINO
SAYDISC
SCHEMA
SDG
SEAMUS RECORDS
SEATTLE SYMPHONY MEDIA
SENSIBLE
SERAPHIC FIRE MEDIA
SEVENTH ART PRODUCTIONS
SFZ MUSIC
SHEVA COLLECTION
SHEVA CONTEMPORARY
SHIIN
SIGNATURE
SIGNUM CLASSICS
SIMAX CLASSICS
SITTEL RECORDS
SLEEVELESS RECORDS
SLY DOG
SOLO MUSICA
SOLO VOCE
SOMM RECORDINGS
SONO LUMINUS
SONY MASTERWORKS BROADWAY SRM EXCLUSIVE
SONY MASTERWORKS
EXCLUSIVE
SONY MASTERWORKS FRONTLINE EXCLUSIVE
SONY MASTERWORKS SRM EXCLUSIVE
SOREL CLASSICS
ST. OLAF RECORDS
STEEPLECHASE
STEEPLECHASE LOOKOUT
STEINWAY & SONS
STERLING RECORDS
STORYVILLE RECORDS
STRADIVARIUS
SUITE 28 RECORDS
SUMMER DAWN
SUPRAPHON
SUPRAPHON DVD
SUPREME CLASSICS
SWEDISH SOCIETY
SWR CLASSIC MUSIC
SWR JAZZHAUS
SYRIUS
TACET MUSIKPRODUKTION
TACTUS
TAFAHUM
TAFELMUSIK
TALKING MUSIC
TANTARA RECORDS
TCB THE MONTREUX JAZZ
TEATRO REAL
TEMPERAMENTS
THE LOST RECORDINGS
THOROFON
TIMELESS JAZZ LEGACY
TOCCATA CLASSICS
TOCCATA NEXT
TRPTK
TUDOR
TUITION
TUNDRA
TURNABOUT
TYXART
UNITED CLASSICS
UNITEL EDITION
UNIZARRE PRODUCTIONS
URANIA RECORDS
URTEXT
V-FLOW
VANITAS
VERABRA RECORDS
VERMEER RECORDS
VIDEOLAND
VISION OF SOUND
VOLENZA
VOX BOX
VOX CLASSICS
VOX CUM LAUDE
VOX LEGENDS
VOX MUSIC MASTER
WALHALL ETERNITY SERIES
WASHINGTON NATIONAL CATHEDRAL
WERGO
WEST HILL RADIO ARCHIVES
WEST WIND
WESTMINSTER CHOIR COLLEGE
WIENER SYMPHONIKER
WILLOWHAYNE RECORDS - LABEL
WINTER & WINTER
YARLUNG RECORDS
YELLOW RIVER CHINESE
YELLOWBIRD
YPSILON INTERNATIONAL
ZEFIR RECORDS
ZIG-ZAG TERRITOIRES



To place an order please contact your AMPED™ Sales Representative
AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373







## ABOUT THIS RELEASE

John Dowland's Songs and Ayres are among the most important song collections of the European Renaissance. They combine a distinctive musical language with an extraordinary poetic expressiveness: intimate love songs, profound melancholy, subtle humor and moments of unexpected lightness unfold into a richly varied panorama of human emotion. 400 years after Dowland's death, the Lautten Compagney Berlin turns to this unique universe in a carefully curated selection drawn from his five songbooks presented on their new album Behold a wonder here. Iconic works such as Flow my tears, Come again, Time stands still and the title piece Behold a wonder here are placed alongside less frequently heard songs, revealing the remarkable breadth and depth of Dowland's art. The richly colored ensemble - vocal consort, Renaissance lute, theorbo, Renaissance guitar, cittern, orpharion, viol consort as well as organ and harpsichord - creates a multi-layered sonic world in which every nuance of the music becomes audible. With their distinctive sense of timbre, clarity of text and stylistic precision, the Lautten Compagney Berlin brings these masterpieces to life with freshness, elegance and expressive power. Behold a wonder here presents John Dowland as a composer of timeless modernity, whose songs continue to move listeners through their emotional depth, melodic beauty and immediate expressive force. This recording reveals the richness of the English Renaissance in all its colors.

## BEHOLD A WONDER HERE

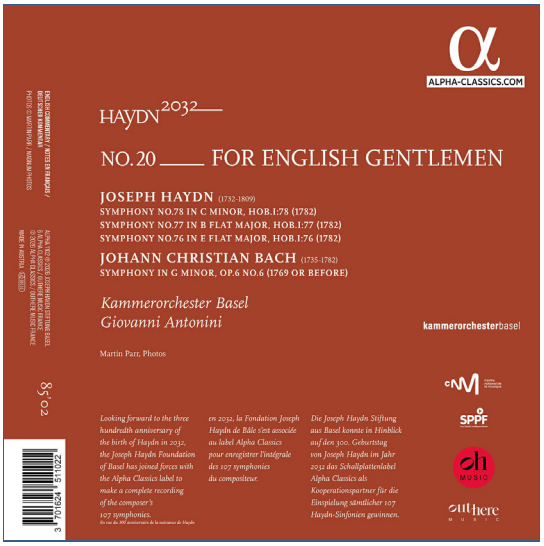
accentus music

Composer(s): **John Dowland**
Artist(s): **Lautten Compagney**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC30708**
Primary Barcode: **4260234833461**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260234833461

4260234833461




## ABOUT THIS RELEASE

This twentieth volume of the complete Haydn symphonies, conducted by Giovanni Antonini, highlights the popularity of Haydn's music in England during the 1790s. Although Haydn was unable to travel to London himself, he sent his music there instead, as no fewer than eleven of his symphonies were performed during the twelve evenings of the first season of the Grand Concert in 1782 - the year of the death of Johann Christian Bach, the youngest son of Johann Sebastian, who directed this series of concerts in London. This volume pays tribute to him, as alongside Haydn's Symphonies Nos. 76, 77 and 78, the Kammerorchester Basel and Giovanni Antonini have recorded J.C. Bach's Symphony in G minor, Op. 6 No. 6, published in 1769. Also worth reading in the album booklet is Antonini's delightful analysis of Haydn's "humore inglese" in his symphonies!

## V20: HAYDN 2032

Composer(s): **Johann Christian Bach Joseph**
Artist(s): **Kammerorchester Basel Giovanni Antonini**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1102**
Primary Barcode: **3701624511022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624511022

3701624511022







## ABOUT THIS RELEASE

A recognised specialist in the music of Robert Schumann (he recorded the complete works for solo piano between 2000 and 2010 for Alpha Classics), the French pianist Éric Le Sage has devised this programme as a tribute to those who loved Schumann and to the woman he loved: Clara Wieck, of course - who would go on to become Clara Schumann despite her father's opposition to their marriage - but also Johannes Brahms, Gabriel Fauré and Camille Saint-Saëns. Alongside their Variations on a Theme by Schumann, we find music by Robert, who also wrote Variations on a Theme by Clara Schumann, as well as two piano transcriptions of his Lieder, including the famous Du bist wie eine Blume, completed the day before their wedding.

## LOVING SCHUMANN

Composer(s): **Johannes Brahms**
**Gabriel Faure**
Artist(s): **Eric Le Sage**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1143**
Primary Barcode: **3701624511435**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624511435

3701624511435







## ABOUT THIS RELEASE

For this second album on Alpha Classics (following ALPHA885), Patricia Kopatchinskaja and Fazil Say are not only an extraordinary performing duo, but also composers. They have recorded Szymanowski's magnificent Myths and Prokofiev's sonata, written between 1938 and 1946 amid the violence and fear of war and the Soviet regime - "Every note says something about today," Kopatchinskaja emphasizes… but it is Say's sonata Lost Screams - written for Patricia Kopatchinskaja - that opens this program: "It embodies the struggles, fears, and silent protests of our times," explains Fazil Say. Patkop's UniSolo closes the album: she sought to create a musical process without knowing its outcome: "At the beginning it revolves around the note A - Situations then developed from this that have surprised even me," explains Kopatchinskaja, who concludes: "Composing opens up your ears and dispels any sense of awe. I feel freer, and regard my works as living beings whom I've been conversing with for my whole life."

## PATKOP & SAY

Composer(s): **Patricia Kopatchinskaja Serge**
Artist(s): **Patricia Kopatchinskaja Fazil Say**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1278**
Primary Barcode: **3701624512784**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624512784

3701624512784







## ABOUT THIS RELEASE

This recording celebrates the Christmas season and its music, but above all it offers an opportunity to discover a little-known Catalan composer, José de San Juan, one of the most famous of his time in Spain, born in Olot (Girona) in 1687 and who died in Madrid in 1735. The works featured on this album are villancicos, Christmas carols performed in churches, mainly during Christmas Matins (December 24) and Epiphany (January 5). This music is brought back to life by Cantoría, a vocal ensemble specialising in the performance of the Iberian vocal repertoire of the Renaissance and early Baroque periods - their first album, recorded at the Centre culturel d'Ambronay in 2022, won the Preis der deutschen Schallplattenkritik - and by its founder, the singer Jorge Losana. Born in Murcia and now based in Barcelona, he is deeply committed to promoting the Spanish repertoire and cultural decentralisation through his extensive artistic and educational work.

### ¡A LA FIESTA!

Composer(s): **Joseph de San Juan Francisco**
Artist(s): **Cantoria Jorge Losana**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1279**
Primary Barcode: **3701624512791**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624512791

3701624512791







## ABOUT THIS RELEASE

Hervé Niquet possesses two constant character traits: he is an indefatigable excavator of forgotten music, and he loves polyphony and 'large forms'. A few years ago, he caused a sensation by exhuming the monumental music of Striggio. To mark the thirtieth anniversary of his ensemble, Le Concert Spirituel, he now tackles a new peak of polyphony: a mass by Orazio Benevolo (1605-72) performed by eight choirs of four singers, accompanied by fifteen continuo players. In concert, the choirs are spread out around the nave, with the audience in the middle. Benevolo was born to a Burgundian confectioner father who had emigrated to Rome. Educated at the choir school of San Luigi dei Francesi, he became one of the greatest geniuses of polychorality, a prolific composer who represented the splendours of French art in Rome. He ended his career as maestro di cappella at the Vatican. This music has been resurrected thanks to the work of the great musicologist Jean Lionnet, who spent many years copying out by hand the music of numerous Italian composers in the Vatican archives, from which it was impossible to borrow documents. As a result of his labours the Missa Si Deus pro nobis has now been recorded, accompanied by vocal and instrumental pieces by Monteverdi, Frescobaldi and Palestrina.

## MISSA SI DEUS PRO NOBIS

Composer(s): **Orazio Benevolo**
Artist(s): **Herve Niquet Le Concert Spirituel**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1297**
Primary Barcode: **3701624512975**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701624512975

3701624512975







## ABOUT THIS RELEASE

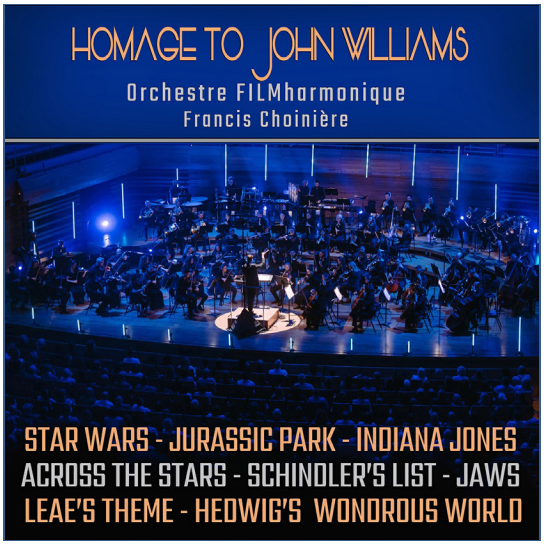
What happens when music becomes an act of rebellion? Step into Winchester Cathedral on a February morning in 964, a day which sparked a silent coup and forever changed the sound of worship. Nexus Winchester invites you into this charged moment, when canons - men of wicked and scandalous behaviour, not celebrating mass, marrying illicitly, living in gluttony and drunkenness, even trying to poison the bishop - were expelled, monks took their place, and some of the earliest polyphony in Western music arose from the conflict. Drawn from the Winchester Troper, these sumptuous works reveal a virtuosity and refinement that feel startlingly modern. Two voices entwine in the earliest known polyphonic masterpieces, fiddle and flutes drift between ritual and imagination, stories by the poet Wulfstan surface like whispered testimony, while voices and instruments open uncanny sonic spaces. A thousand years later, Ensemble Dialogos revives this repertoire not as a relic, but as living drama - where power, silence and song collide, and the past speaks urgently to the present.

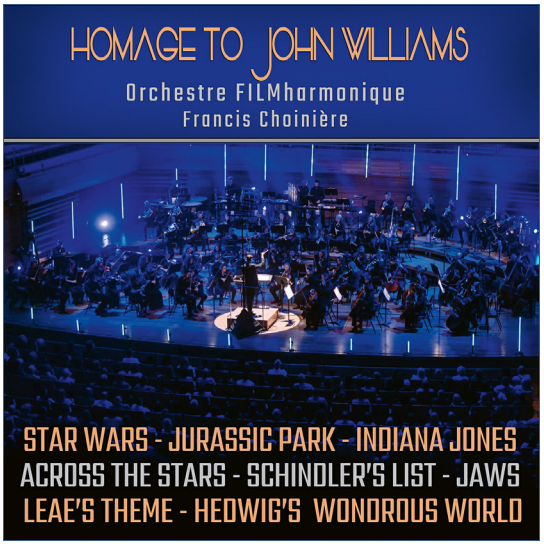
## NEXUS WINCHESTER

Composer(s): **Various**
Artist(s): **Dialogos Katarina Livljanic**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A605**
Primary Barcode: **3760195736050**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195736050

3760195736050




## ABOUT THIS RELEASE

The FILMharmonique Orchestra pays tribute to legendary film composer John Williams. Include tracks from Indiana Jones, E.T., Harry Potter, Star Wars, and Schindler's List.

## A TRIBUTE TO JOHN WILLIAMS

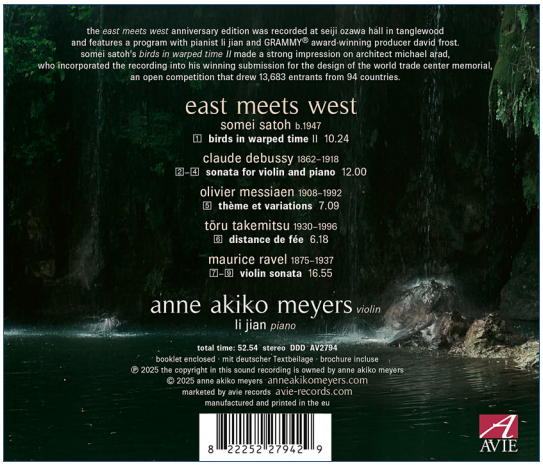
ATMA Classique

Composer(s): **John Williams**
Artist(s): **Orchestre FILMharmonique**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD2 2960**
Primary Barcode: **722056296021**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
722056296021

722056296021




## ABOUT THIS RELEASE

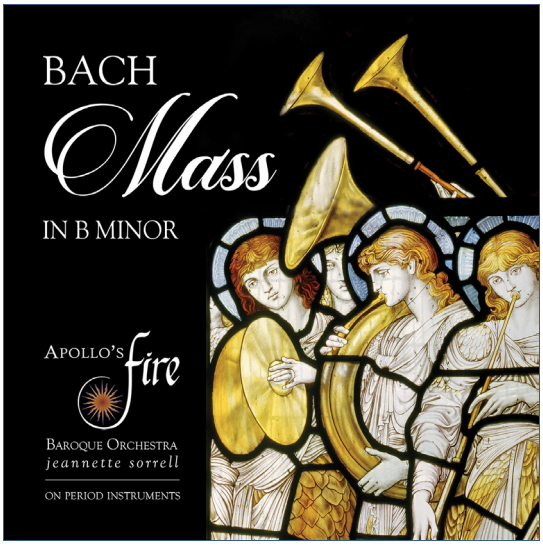
East meets West: Japanese-American violinist Anne Akiko Meyers pairs the world of French music with contemporary Japanese works on her AVIE Records debut. Sonatas by the fathers of French impression - Claude Debussy and Maurice Ravel - foreshadow Olivier Messiaen's Thème et variations, whose chordal structure evokes Toru Takemitsu's Distance de Fée. Anne gives the world premiere recording of Birds in Warped Time II by Japan's most prominent living composer, Somei Satoh, whose work she is closely associated with, having also performed and recorded his Violin Concerto. Newly reissued: repackaged artwork and remastered audio in HD stereo and Immersive Audio, we're excited to be releasing this stunning programme on 180g Vinyl LP for the very first time.

## EAST MEETS WEST

Composer(s): **Claude Debussy**
**Olivier Messia**
Artist(s): **Anne Akiko Meyers Li Jian**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2794**
Primary Barcode: **822252279429**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822252279429

822252279429







## ABOUT THIS RELEASE

Jeannette Sorrell, the pioneering founder and director of baroque orchestra Apollo's Fire, always has unique vision for her interpretations of the classic repertoire. And so it is with this recording of J. S. Bach's Mass in B Minor that draws the listener into an equally fresh, intimate and searing emotional journey - from the anguished opening outcry through to moments of joy, pathos, triumph, and ultimately, a vision of peace. Jeannette explains, "While music is always an emotional journey, I feel that Bach's Mass is an exceptionally cathartic and healing one for our time." Aiming to emulate the intimacy of Bach's own performances of the Mass in B Minor, which the composer completed in the year prior to his death, Jeannette utilises twenty-four instrumentalists and twenty-two choristers, including the five soloists. As summed up by Chicago Classical Review, which named Sorrell's and Apollo's Fire's live performance one of the Best 10 Concerts of 2025, "Easily one of the most memorable concerts of recent years… the vocal ensemble was inspired throughout… The instrumental consort was in brilliant form, playing with unimpeachable balance and intonation… and a sensitivity to the dancelike elements of the mass. Presiding over it all was Jeannette Sorrell, who with understated grace led her charges on a moving traversal of Bach's unsurpassed canvas."

## MASS IN B MINOR

Composer(s): **Johann Sebastian Bach**
Artist(s): **Apollo's Fire**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2850**
Primary Barcode: **822252285024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
822252285024

822252285024







## ABOUT THIS RELEASE

Vivantes brings together the Katok Ensemble, led by Paul Serri, and the Belgian composer Patrick Leterme for a programme conceived at the Palais des Beaux-Arts in Charleroi. Spanning works by Maurice Ravel and Guillaume Lekeu, alongside a new composition for string quintet - Racines, Ailes, Brises - the music explores an organic connection to life, nourished by immersion in nature and the resonance of texts by George Sand, Romain Gary and Vinciane Despret. Leterme deploys a particularly precise style of composition, whose deliberate fragility transforms sensitivity itself into a form of resistance.

## VIVANTES (LIVE)

Composer(s): **Guillaume Lekeu**
**Patrick Leter**
Artist(s): **Katok Ensemble**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM095**
Primary Barcode: **3770005527969**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3770005527969

3770005527969







## ABOUT THIS RELEASE

Les Chemins qui montent builds on Amel Brahim-Djelloul's first album dedicated to the Kabyle repertoire, giving it a new orchestral dimension. Thomas Keck has arranged songs by Idir, Djamel Allam, Djurdjura and Taos Amrouche, and set the poems of Rezki Rabia to music. Led by Benjamin Levy and the Cannes National Orchestra, the album presents these songs in a new light, enhanced by a focus on timbre, linguistic phrasing and rhythm. The ensemble reveals the timeless power of a repertoire that is perfectly at home in a symphonic concert.

## LES CHEMINS QUI MONTENT (LIVE)

Composer(s): **Georges Bizet**
Artist(s): **Amel Brahim Djelloul Dahmane Khalfa Orchestre national de Cannes Benjamin Levy**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM096**
Primary Barcode: **3770005527952**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3770005527952

3770005527952







## ABOUT THIS RELEASE

Renowned oboist Céline Moinet releases her 5th album with Berlin Classics. The program features a virtuosic Baroque selection of oboe concertos, highlighting brilliance, elegance, and expressive depth, including concertos by Franz Xaver Richter, Jean-Marie Leclair, Alessandro Besozzi, and Carlo Besozzi. It is a vibrant journey through the rich and rarely explored Baroque oboe repertoire that showcases Moinet's refined tone, technical mastery, and stylistic sensitivity across diverse European traditions.

## CONCERT POUR PARIS

Composer(s): **Alessandro Besozzi Carlo Beso**
Artist(s): **Celine Moinet Folkwang Kammerorchester Essen Reinhard Goebel**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304656BC**
Primary Barcode: **885470046563**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470046563

885470046563







## ABOUT THIS RELEASE

In their new album "DNA", Anouchka & Katharina Hack explore life in artistic families, deep connections, and the passing down of musical language, placing creativity and humanity at the center of their work. They created an intimate duo programme that brings artistic heritage, inspiration and personal identity to life with works by Dvořák, Janáček, Schumann, and the Boulanger family. It is a rich blend of classical music, film music ("Three Hazelnuts for Cinderella"), and chanson ("La Bohème"), expanded with contemporary works, solo cello pieces, and improvisational elements.

## DNA

Composer(s): **Marina Baranova Lili Boulange**
Artist(s): **Anouchka Hack Katharina Hack**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304708BC**
Primary Barcode: **885470047089**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470047089

885470047089







## ABOUT THIS RELEASE

While the name Josef Suk may not be familiar to all classical music fans, Kirill Petrenko's interest in the Czech composer dates back to his student days. Together with the Berliner Philharmoniker, he has recorded three of Suk's key and particularly expressive works on CD/Blu-ray. Josef Suk, born in 1874, lost his young wife as well as his teacher and friend Antonín Dvořák within the space of a few years. The Asrael Symphony was composed immediately following this double loss; the symphonic poems A Summer's Tale and The Ripening recount the struggle with the shadows of the past and, ultimately, how he overcame his suffering. The hardback edition, designed with ultraviolet photographs by the artist Richard Mosse, is an opportunity to get to know Josef Suk on a deeply personal level.

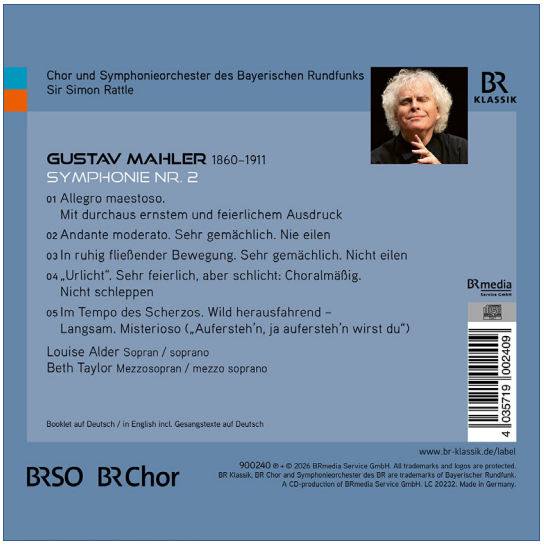
## KIRILL PETRENKO CONDUCTS SUK

Composer(s): **Josef Suk**
Artist(s): **Berliner Philharmoniker**
Label: **BERLIN PHIL MEDIA - CDF (BPHC)**
Release Type: **PHYSICAL**
Item #: **BPHR260441**
Primary Barcode: **4260306184415**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
4260306184415

4260306184415




## ABOUT THIS RELEASE

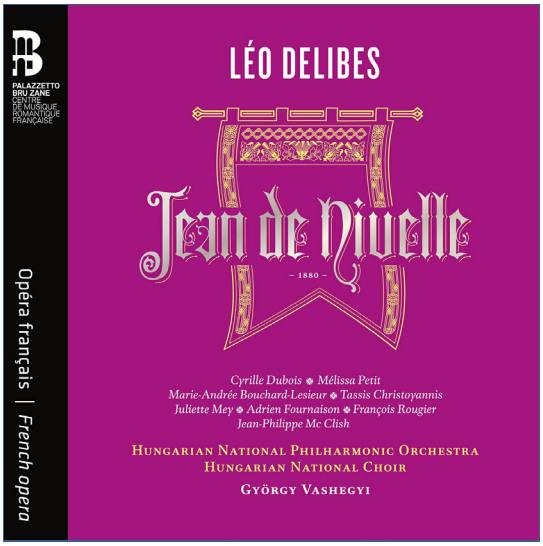
For more than 50 years, Sir Simon Rattle, Chief Conductor of the Bavarian Radio Chorus and Symphony Orchestra, has devoted himself intensely to the deeply personal, emotional, and autobiographical music of Gustav Mahler. Mahler conceived his symphonies as all-encompassing universes that reflect the full spectrum of human life. He famously said: “To me, a symphony means using every available technical resource to build a world.” To guide both orchestra and audience through these profoundly moving musical worlds, no conductor is better equipped than Sir Simon Rattle. Mahler's “Resurrection Symphony” explores one of humanity's most profound existential questions: the meaning of life. From the opening movement, originally titled “Totenfeier” (“Funeral Rite”), to the finale, in which the soloists and chorus proclaim “Aufersteh’n wirst du!“ (“You shall rise again!”), Mahler grapples with joy and suffering. The Second Symphony’s dramatic contrasts, emotional intensity, richly coloured orchestration, and crowning choral finale have made it one of his most beloved works. Now released on CD by BR-Klassik, the Munich performance of the symphony from March 2026 brings together a stellar cast in a superb interpretation of one of the defining masterpieces of the Late Romantic symphonic repertoire.

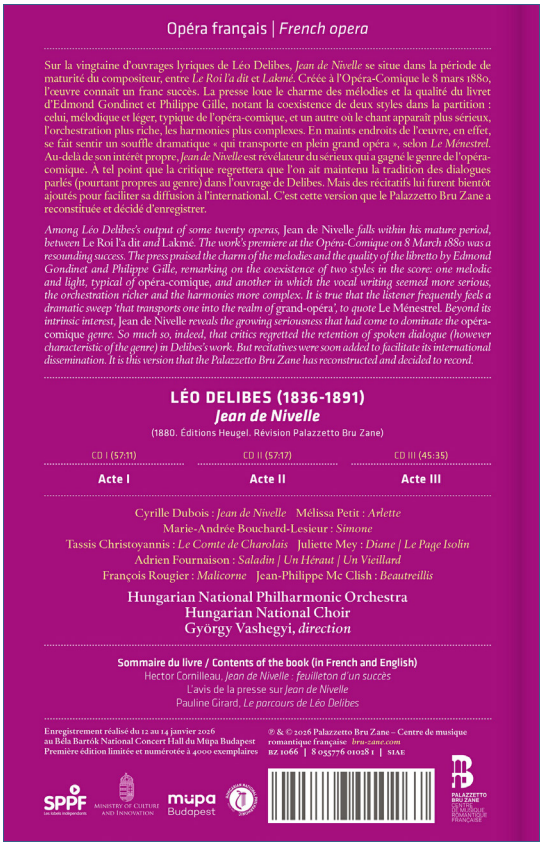
## SYMPHONY NO. 2

Composer(s): **Gustav Mahler**
Artist(s): **Bavarian Radio Symphony Orchestra Bavarian Radio Chorus Louise Adler Beth Taylor**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900240**
Primary Barcode: **4035719002409**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4035719002409

4035719002409




## ABOUT THIS RELEASE

Among Léo Delibes's output of some twenty operas, Jean de Nivelle falls within his mature period, between Le Roi l'a dit and Lakmé. The work's premiere at the Opéra-Comique on 8 March 1880 was a resounding success. The press praised the charm of the melodies and the quality of the libretto by Edmond Gondinet and Philippe Gille, remarking on the coexistence of two styles in the score: one melodic and light, typical of opéra-comique, and another in which the vocal writing seemed more serious, the orchestration richer and the harmonies more complex. It is true that the listener frequently feels a dramatic sweep 'that transports one into the realm of grand-opéra', to quote Le Ménestrel. Beyond its intrinsic interest, Jean de Nivelle reveals the growing seriousness that had come to dominate the opéra-comique genre. So much so, indeed, that critics regretted the retention of spoken dialogue (however characteristic of the genre) in Delibes's work. But recitatives were soon added to facilitate its international dissemination. It is this version that the Palazzetto Bru Zane has reconstructed and decided to record.

## JEAN DE NIVELLE

Composer(s): **Leo Delibes**
Artist(s): **Hungarian National Philharmonic Orchestra Hungarian National Choir Gyorgy Vashegyi Cyrille Dubois Melissa Petit Mar**
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1066**
Primary Barcode: **8055776010281**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$44.99**

$ 44.99 CD
8055776010281

8055776010281







## ABOUT THIS RELEASE

Previously unreleased recordings of one of Scandinavia's most legendary artists, curated from the Swedish Jazz Archives. --- --- With *Love Letters*, drummer and composer Joost Lijbaart has created perhaps the most personal album of his career, an album on which he lets go of many of his musical certainties. After 35 years in jazz, improvisation and world music, Lijbaart asked himself a simple yet confronting question: what remains when technique, virtuosity and musical complexity are stripped away? What happens when the only intention is to play honestly? The answer was rhythm, sound and the expressive power of words. Together with young New Zealand singer, bassist and songwriter Amelie Spinks and American bassist River Adomeit, Lijbaart formed the band Sunflower. In its music, his long-standing love of country, folk and Americana comes clearly to the surface—genres he had listened to for years but had never previously explored in a project of his own. The age difference between the three musicians (Spinks is 23, Adomeit 29 and Lijbaart 58) did not create distance. Instead, it became a source of inspiration, shaping the songwriting, the lyrics and the musical concept. Their collaboration brought back the excitement of first experiences: making music without routine and without predetermined roles. For Lijbaart, Sunflower also required a radical new approach to drumming. Much of what he had developed throughout his career, extended percussion, complex rhythms and technical virtuosity, had no place in these songs. Instead, he searched for something more essential: rhythm, texture and expression through simplicity, finding exactly the right balance between instrumentation, lyrics and groove. The songs on *Love Letters* draw attention to the places where life may reveal itself most truthfully: in small gestures, in touch, in waiting and in care. They open up a world in which quiet actions carry more meaning than grand statements, and where silence and listening can lead to greater understanding and wisdom.

## SUNFLOWER - LOVE LETTERS



Composer(s): **Joost Lijbaart**
Artist(s): **Joost Lijbaart River Adomeit Amelie Spinks Wolfert Brederode**
Label: **BUZZ - CHALLENGE (BUZ)**
Release Type: **PHYSICAL**
Item #: **ZZ76149**
Primary Barcode: **608917614923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917614923

608917614923







## ABOUT THIS RELEASE

Julius Eastman: Gay Guerilla presents three landmark works by one of the most compelling and visionary voices in late 20th-century music. Performed by the New European Ensemble under the artistic direction of Emlyn Stam, this recording explores Eastman's unique concept of "organic music," where repetition, accumulation, and performer agency create powerful, ever-evolving musical landscapes. Featuring Joy Boy, Buddha, and Gay Guerilla, the album reveals a composer whose music remains as urgent, fearless, and emotionally charged today as ever. Far more than a historical rediscovery, this recording embraces Eastman's music as a living artistic practice. Drawing on Jessie Montgomery's acclaimed arrangement of Gay Guerilla alongside imaginative interpretations of two rarely heard ensemble works, the New European Ensemble captures the spirit of collaboration, experimentation, and social engagement that lies at the heart of Eastman's legacy. The result is a gripping and thought-provoking journey through music that challenges conventions while celebrating collective creativity, resilience, and hope for a more just future.

## GAY GUERRILLA

CHALLENGE CLASSICS

Composer(s): **Julius Eastman**
Artist(s): **New European Ensemble**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720065**
Primary Barcode: **608917200652**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917200652

608917200652







## ABOUT THIS RELEASE

With Oltremare, acclaimed harpist Danielle Riegel offers a deeply personal tribute to the music of Ludovico Einaudi, reimagining some of his most beloved works through the intimate voice of the Celtic harp. Inspired by the vastness of the Atlantic Ocean and a shared artistic journey toward simplicity, presence, and emotional honesty, Riegel transforms Einaudi's timeless melodies into luminous, meditative soundscapes that invite reflection and deep listening. From the flowing waves of the title work Oltremare to the quiet beauty of Nuvole Bianche, I Giorni, and selections from Einaudi's album Underwater, this recording explores music as a space of connection—between performer and listener, nature and emotion, stillness and imagination. Spacious, organic, and profoundly expressive, Oltremare is an immersive listening experience that carries familiar music beyond the horizon, revealing new colours, depth, and serenity.

## OLTREMARE

CHALLENGE CLASSICS

Composer(s): **Ludovico Einaudi**
Artist(s): **Danielle Riegel**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720068**
Primary Barcode: **608917200683**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917200683

608917200683







## ABOUT THIS RELEASE

Bringing together eight musicians from the Orchestre de chambre de Paris, this album reveals a fascinating dialogue between two masterpieces separated by a generation: Brahms' radiant String Quintet No. 2 and Enescu's visionary String Octet. Though composed at opposite ends of their creators' lives—Brahms at the height of his maturity and Enescu as a remarkable 19-year-old prodigy—both works share an extraordinary richness of texture, polyphonic brilliance, and emotional depth. Together, they illuminate a surprising musical kinship that bridges the Romantic tradition and the dawn of the twentieth century. More than a recording, this album is the culmination of a shared artistic journey. Born from friendship, months of collaboration, and a collective passion for chamber music, these performances reflect the unique spirit of the musicians themselves. Their vibrant interpretations celebrate both the intimacy and the symphonic power of these extraordinary scores, inviting listeners to discover two landmark works connected by imagination, innovation, and an enduring love of musical dialogue.

## BRAHMS | ENESCU

CHALLENGE CLASSICS

Composer(s): **Johannes Brahms George Enescu**
Artist(s): **Musiciens de l?Orchestre de Chambre de Paris**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720080**
Primary Barcode: **608917200805**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
608917200805

608917200805







## ABOUT THIS RELEASE

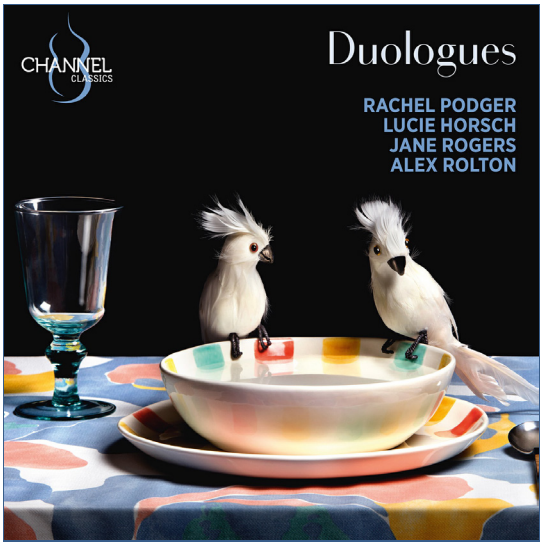
Following her first recording of concertos for Channel Classics (CCS47825), the Franco-Hungarian pianist Suzana Bartal pays tribute to her Hungarian roots with a programme that showcases a variety of styles, from Liszt and his Gypsy influences to Bartók, who, through his campaigns to collect folk songs, immersed himself in folk and peasant music. Ernő Dohnányi's Ruralia Hungarica, composed in 1923, is more post-Romantic in style, although the composer himself also occasionally turned to folk music.

## RURALIA HUNGARICA

Composer(s): **Bela Bartok Erno Dohnanyi Fr**
Artist(s): **Suzana Bartal**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS49426**
Primary Barcode: **723385494263**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385494263

723385494263







## ABOUT THIS RELEASE

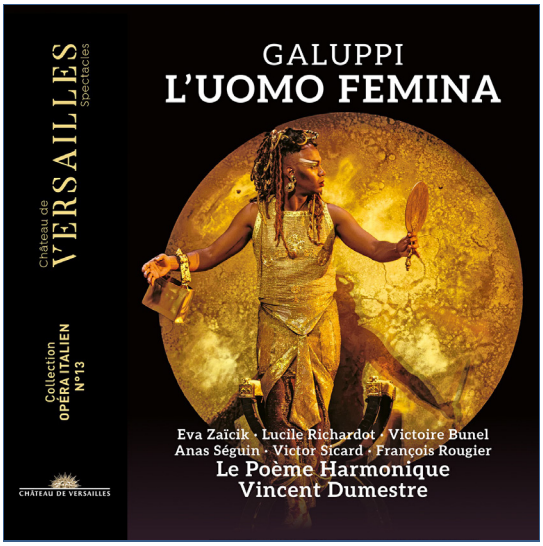
Miniatures of musical conversation—inspiration for every hour and every mood. In Duologues, Rachel Podger pairs up with eminent Baroque instrumentalists Lucie Horsch, Jane Rogers, and Alex Rolton in a delightful programme of duos (and a few trios for good measure), by J.S. Bach, Telemann, C.P.E. Bach, and Boismortier. Playing duos was a staple of 18th-century domestic music-making and offers the players a unique chance to 'converse' spontaneously around all the prevailing emotions, in a varied combination of violin plus recorder, viola, or cello. From the reflective to the dazzling, Rachel, Lucie, Jane, and Alex invite you to be a part of these endlessly pleasurable and resourceful dialogues.

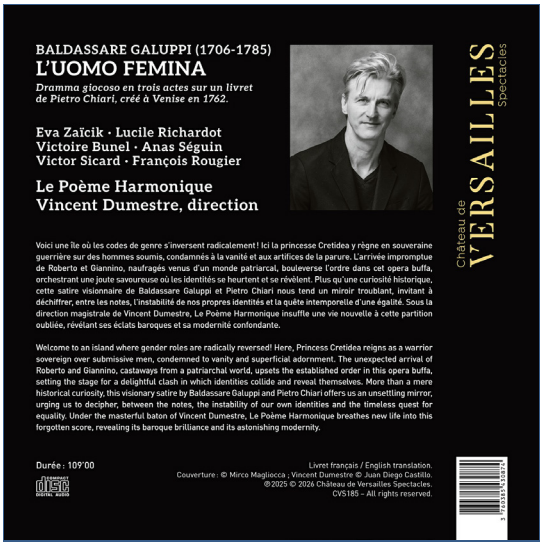
## DUOLOGUES

Composer(s): **Johann Sebastian Bach Carl Ph**
Artist(s): **Rachel Podger Lucie Horsch Jane Rogers Alex Rolton**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS49526**
Primary Barcode: **723385495260**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385495260

723385495260




## ABOUT THIS RELEASE

Welcome to an island where gender roles are radically reversed! Here, Princess Cretidea reigns as a warrior sovereign over submissive men, condemned to vanity and superficial adornment. The unexpected arrival of Roberto and Giannino, castaways from a patriarchal world, upsets the established order in this opera buffa, setting the stage for a delightful clash in which identities collide and reveal themselves. More than a mere historical curiosity, this visionary satire by Baldassare Galuppi and Pietro Chiari offers us an unsettling mirror, urging us to decipher, between the notes, the instability of our own identities and the timeless quest for equality. Under the masterful baton of Vincent Dumestre, Le Poème Harmonique breathes new life into this forgotten score, revealing its Baroque brilliance and its astonishing modernity.

## L'UOMO FEMINA

Composer(s): **Baldassare Galuppi**
Artist(s): **Le Poeme Harmonique Lucile Richardot Vincent Dumestre Eva Zaicik Victoire Bunel Anas Seguin Victor Sicard Francoi**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS185**
Primary Barcode: **3760385430874**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
3760385430874

3760385430874







## ABOUT THIS RELEASE

In bringing together in the same recording the trios of Alex De Taeye and of Lucie Vellère, we create a dialogue with two contrasting yet profoundly complementary voices of twentieth-century Belgian music. They were contemporaries, brought up in the same cultural climate, and they embody two faces of the same epoch: one, institutional and influential, a recognised figure of the academic milieu; the other, more intimate, almost clandestine, for whom chamber music was a refuge of liberty and sincerity. Their trios, though exceptional in their respective catalogues, share the same demand for clarity, balance, and sensitivity. Each has an individual aesthetic: that of De Taeye, the inheritor of a bountiful, controlled post-Romanticism; that of Vellère, imbued with an inner gentleness and a heightened sense of colour. Set side by side, these two works form a mirror portrait of a musical Belgium lying between tradition and modernity, between public illumination and poetic reclusion.

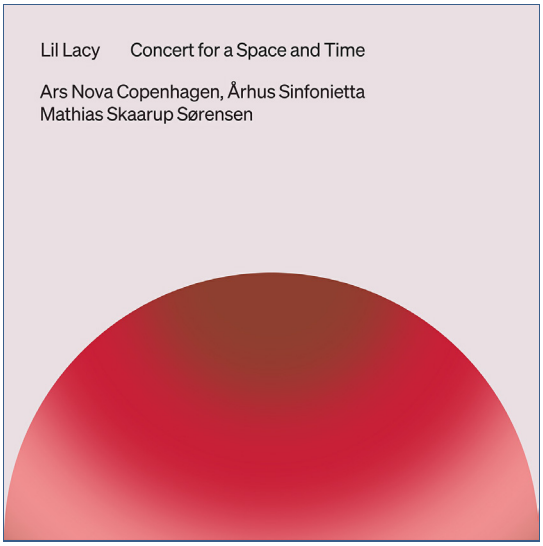
## ALCHEMY

cypres

Composer(s): **Alex De Taeye Lucie Vellere**
Artist(s): **Trio Spilliaert**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP4668**
Primary Barcode: **5412217046682**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5412217046682

5412217046682







## ABOUT THIS RELEASE

What if a shopping centre could become a place of presence? In Concert for a Space and Time (2019), the Danish-American composer Lil Lacy stages an 'alternative Christmas concert' among the escalators and glass lifts. Singers emerge unnoticed from the crowds, strings sound from the building's heights and depths, and stone, steel, wood, and glass dissolve into their elemental origins—an invitation to let go, look up, and rediscover connection in the most unexpected of places.

## CONCERT FOR A SPACE AND TIME

Composer(s): **Lil Lacy**
Artist(s): **Ars Nova Copenhagen Arhus Sinfonietta**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224768**
Primary Barcode: **747313696826**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
747313696826

747313696826







## ABOUT THIS RELEASE

These two concertos by Joseph Haydn are cornerstones of the cello repertoire. For me, they belong to those works that accompany a cellist through the different stages and moments of life. I have always taken immense pleasure in performing them. This music, often described as “solar,” moves me deeply through its light, vitality, and energy, but also through a subtle sense of melancholy that occasionally emerges. Recorded both in a single day, the urgency and energy of the session will remain for me an unforgettable and unique memory. Julie Sévilla-Fraysse

## CELLO CONCERTOS

Composer(s): **Joseph Haydn**
Artist(s): **Julie Sevilla-Fraysse Paris Virtuosi Orchestra Eric Zorgniotti**
Label: **EnPHASES (ENP)**
Release Type: **PHYSICAL**
Item #: **ENP025**
Primary Barcode: **3701174600320**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701174600320

3701174600320







## ABOUT THIS RELEASE

Eugène Ysaÿe remains best remembered for his 6 Sonatas for Solo Violin: six diverse and contrasted pieces that have kept his name alive across the century since they were written. For the present album, each one of the sonatas was dedicated to a violinist whose style and manner of playing are accordingly reflected in the piece in question. Each work has been situated in the context of music by the performer or artist who inspired it. Written for violin and piano/piano four hands, these works are rarely performed. Programmed between each of the sonatas, these works create an intriguing way of listening to Ysaÿe's 6 Sonatas for Solo Violin. The Ysaÿe Sonatas, Op. 27, were played on violins made by Philipp Bonhoeffer. All other works were played on the 'Caspar Hauser' violin, made by Bartolomeo Giuseppe Guarneri 'del Gesù', c. 1724.

## 6 VIOLIN SONATAS, OP. 27

Composer(s): **Bela Bartok Rene Chansarel M**
Artist(s): **Dmitry Smirnov Marco Scilironi Benedek Horvath**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR124**
Primary Barcode: **5060216348124**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$ 26.99 CD
5060216348124

5060216348124







## ABOUT THIS RELEASE

This first FHR release from US pianist Evan Mitchell features five works written by composers early in their careers. In music that bursts with inspiration, the promise and possibility of youth are on full display. Three of the composers on this album—Samuel Barber, Alban Berg, and Elliott Carter—went on to lead full lives, and these works grant us an early preview of their genius. The other two composers heard here each only lived to age 25: Vítězslava Kaprálová succumbed to an illness, and Gideon Klein perished at Auschwitz. Their light exists in wondrous, if only partly realised, musical legacies.

## A LIGHT EXISTS

Composer(s): **Samuel Barbar Alban Berg Ell**
Artist(s): **Evan Mitchell**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR195**
Primary Barcode: **5060216344195**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5060216344195

5060216344195





FHR

FHR201
STEREO · DDD
TOTAL TIMING 01:32:39

Robert VALENTINE (c. 1674–1747)
12 Sonatas for Recorder and Basso Continuo,
Op. 11 'Parensi' (Première recording)

| | CD1 | [48:29] | | CD2 | [44:02] |
|---|---|---|---|---|---|
| 1–4 | Sonata No. 3 in G minor | [7:18] | 1–4 | Sonata No. 7 in A minor | [6:17] |
| 5–7 | Sonata No. 10 in C major | [8:55] | 5–8 | Sonata No. 4 in B flat major | [7:42] |
| 8–13 | Sonata No. 2 in A minor | [6:43] | 9–13 | Sonata No. 9 in E minor | [6:21] |
| 14–18 | Sonata No. 12 in F major | [8:12] | 14–18 | Sonata No. 1 in F major | [6:15] |
| 19–23 | Sonata No. 11 in D minor | [9:58] | 19–23 | Sonata No. 6 in F major | [8:05] |
| 24–27 | Sonata No. 8 in E flat major | [6:54] | 24–26 | Sonata No. 5 in D major | [8:57] |

Heidi Fardell *recorder*
Lynda Sayce *lute, baroque guitar*
Poppy Walshaw *baroque cello*
Robin Bigwood *harpsichord*

Recorded in St Michael and All Angels Church, Great Tew, Oxfordshire, UK, 23 – 26 September, 2024
Produced, recorded, edited and mastered by **Adrian Hunter**
Album cover photo by **Emma Spellman** (Oojamaflick)

LC 18236
Printed in UK

Manufacturer: First Hand Records Ltd, 64, Monkswood Ave, Waltham Abbey, Essex, EN9 1LD, UK
Contact: info@firsthandrecords.com
℗ 2025 & 2026 © 2026 The copyright in these sound recordings is owned by First Hand Records Ltd

5 060216 344201

## ABOUT THIS RELEASE

Printing music was expensive in the 18th century, and copying manuscripts was commonplace. The works in this première recording are part of a collection of five volumes of recorder music titled Sinfonie dei varij autori, bearing the name Paolo Antonio Parensi (1688–1749), who was thought to have been an amateur musician in Lucca, Italy. Several of the works in this collection are by Robert Valentine (c. 1674–1747), but little is known about his life: he was from Leicester, England, but left for Rome in his early 20s to carve out his career. We don't know what his connection to Parensi was, but this collection is a hugely valuable source of Italian recorder repertoire from the earlier part of the 18th century. Several of his sonatas were also published by Walsh & Hare, but this première recording presents his Opus 11 as it appears in the Parensi manuscript, as 12 recorder and basso continuo sonatas. Valentine wrote over 60 works for the recorder—his output makes him one of the most prolific composers of recorder repertoire in the early 18th century.

## 12 SONATAS FOR RECORDER

FHR

Composer(s): **Robert Valentine**
Artist(s): **Heidi Fardell Poppy Walshaw Lynda Sayce Robin Bigwood**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR201**
Primary Barcode: **5060216344201**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$ 26.99 CD
5060216344201

5060216344201





Rarely heard, Sergei Prokofiev's own transcriptions for solo piano reveal a fascinating new perspective on his orchestral imagination. This collection brings together rare piano versions of symphonic and ballet works, including several world premiere recordings. Far from simple reductions, these transcriptions transform works such as the "Classical" Symphony, *Le pas d'acier* or *L'Enfant prodigue* into dazzling and highly personal creations.

Performed by Alexey Zuev, a specialist of Russian twentieth-century repertoire, and enriched by the research of leading Prokofiev scholar Marina Raku, this album sheds fresh light on a little-known but essential facet of Prokofiev's creative world.

Sergei Prokofiev (1891-1953), Solo Piano Transcriptions of: Symphony No. 1, Op. 25 in D major, "Classical" / Chout (Tale of the Jester Who Outwits Seven Other Jesters), Ballet in six Scenes, Op. 21 / On the Dnieper, Ballet in two Scenes, Op. 51 / Le pas d'acier (The Steel Step), Ballet in two Scenes Op. 41 / Sinfonietta in A major, Op. 5/48 / Divertimento for orchestra, Op. 43 / Prodigal Son, Ballet in Three Scenes, Op. 46

Alexey Zuev, piano

FUGA LIBERA

Made in the Netherlands by Profact International BV
℗ & © Outhere Music France 2026

5 400439 008564

## ABOUT THIS RELEASE

Rarely heard, Sergei Prokofiev's own transcriptions for solo piano reveal a fascinating new perspective on his orchestral imagination. This collection brings together rare piano versions of symphonic and ballet works, including several world premiere recordings. Far from simple reductions, these transcriptions transform works such as the *"Classical" Symphony*, *Le pas d'acier*, or *L'Enfant prodigue* into dazzling and highly personal creations. Performed by Alexey Zuev, a specialist in Russian twentieth-century repertoire, and enriched by the research of leading Prokofiev scholar Marina Raku, this album sheds fresh light on a little-known but essential facet of Prokofiev's creative world.

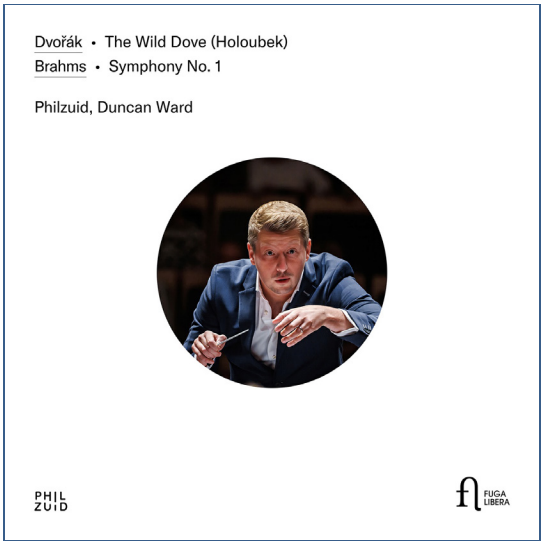
## RARE ORIGINAL SOLO PIANO

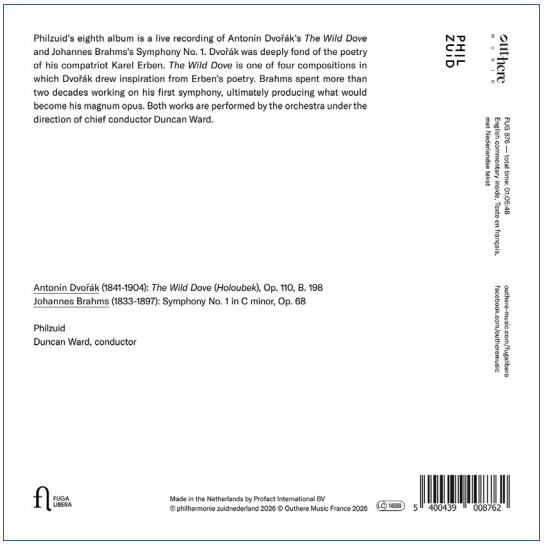
FUGA LIBERA

Composer(s): **Sergei Prokofiev**
Artist(s): **Alexey Zuev**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG856**
Primary Barcode: **5400439008564**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
5400439008564

5400439008564




## ABOUT THIS RELEASE

Philzuid's eighth album is a live recording of Antonín Dvořák's The Wild Dove and Johannes Brahms's Symphony No. 1. Dvořák was deeply fond of the poetry of his compatriot Karel Erben. The Wild Dove is one of four compositions in which Dvořák drew inspiration from Erben's poetry. Brahms spent more than two decades working on his first symphony, ultimately producing what would become his magnum opus. Both works are performed by the orchestra under the direction of chief conductor Duncan Ward.

## THE WILD DOVE (HOLOUBEK)

FUGA LIBERA

Composer(s): **Johannes Brahms Antonin Dvora**
Artist(s): **Philzuid Duncan Ward**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG876**
Primary Barcode: **5400439008762**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008762

5400439008762







## ABOUT THIS RELEASE

For his debut solo album, Zachary Hatcher explores the contrasts that define the harp: the shift between ancient and modern and the thin line between dreams and nightmares. The album is built around Zachary's own transcription of Maurice Ravel's Ondine. The piece has long been absent from the harp repertoire because of its immense difficulty; Zachary is currently the only harpist performing it. This focus on the outer limits of the instrument continues with his own Sonata for solo harp, a work in three movements—Burlesque, Waltz, and Prayer—that reflects his recent return to composition. The album also features Consolation and Swan Descending, two works by Per Nørgård that capture a specific Nordic introspection, as well as Paul Hindemith's Sonata and Henriette Renié's Pièce symphonique; these two works, while standard for harpists, are stylistically unusual for their composers.

## DE LA NUIT...

FUGA LIBERA

Composer(s): **Zachary Hatcher Maurice Ravel**
Artist(s): **Zachary Hatcher**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG882**
Primary Barcode: **5400439008823**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008823

5400439008823






**Tania Giannouli and Nik Bärtsch** have played together as a piano duo since 2023. Whilst they are both open to influences and traditions, their skill and passion is also nourished by chamber music from the Classical tradition, by the true spirit of folk music, by a dedication to the ritual structures of sacred music and by the innovative creativity and need for freedom that jazz demands. The legacy of Balkan music drives their rhythmic energy and also includes the rhythmic tradition that it developed on instruments such as the cimbalom. The mental and musical backgrounds of these two artists have now merged naturally after long individual journeys and have created a sonic philosophy of the Now that they share. The eight pieces on this album present an organic and effortless distillation of all of these aspects.

Willow Wind – Then When – Intonal – Electric Sea – Spiral Spirit – Glass Labyrinth – Door 13 / Pink Athens – Bela's Move

Composed, arranged and performed by Tania Giannouli and Nik Bärtsch

Tania Giannouli, Nik Bärtsch: pianos

FUGA LIBERA

Made in the Netherlands by Profact International BV
℗ Ronin Rhythm Productions 2026 © Outhere Music France 2026

5 400439 008830

FUG 883 – 1 CD – Total time: 01:00:25
English commentary inside, texte en français, bei deutscher Textbeilage

outhere-music.com/fugalibera
facebook.com/FugaLiberaMusic

## ABOUT THIS RELEASE

Tania Giannouli and Nik Bärtsch have played together as a piano duo since 2023. Whilst they are both open to influences and traditions, their skill and passion are also nourished by chamber music from the classical tradition, by the true spirit of folk music, by a dedication to the ritual structures of sacred music, and by the innovative creativity and need for freedom that jazz demands. Their rhythmic energy is shaped by the legacy of Balkan music and by the rhythmic traditions developed on percussive instruments such as the cimbalom. Their intellectual and musical backgrounds have now merged naturally after long individual journeys and have created a shared sonic philosophy rooted in the present. The eight pieces on this album present an organic and effortless distillation of all of these aspects.

## METAKOSMOS

FUGA LIBERA

Composer(s): **Nik Bartsch Tania Giannouli**
Artist(s): **Tania Giannouli Nik Bartsch**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG883**
Primary Barcode: **5400439008830**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008830

5400439008830






## ABOUT THIS RELEASE

The Cardinal and the Roller, in all its storytelling and collaboration, captures the power of music to bridge worlds and connect to the shared humanity within us all. At its heart is the coming together of two ensembles: an American choir led by Dr. Cameron LaBarr and a South African choir led by Dr. Michael Barrett. The Missouri State University Chorale and the University of Pretoria (TUKS) Camerata are both highly respected choral ensembles, yet they differ in many ways. By all expectations, the distinct cultures and sounds of these choirs should not seamlessly work, yet from the very first note they sang together, it was unmistakably clear that this would be an extraordinary project. The album features sixteen tracks, equally representing musical traditions from the United States and South Africa. Ultimately, The Cardinal and the Roller encapsulates the spirit of this album. It reminds us that, at the core of humanity, lies a deep longing for connection, integrity, and purpose—to live meaningfully and in harmony with one another. It is our hope that this album creates space for reflection and emotion, and that it leaves you with a renewed sense of hope and joy.

## THE CARDINAL AND THE ROLLER

GIA CHORAL WORKS

Composer(s): **Harold Arlen William Averitt**
Artist(s): **Missouri State University Chorale University of Pretoria Camerata Parker Payne Charl du Plessis Emily Owings Brando**
Label: **Gia Choral Works (GIACW)**
Release Type: **PHYSICAL**
Item #: **GIACD-1153**
Primary Barcode: **785147815327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
785147815327

785147815327







## ABOUT THIS RELEASE

EK-R: Five Stages of Transformation is not simply a recording—it is an immersive musical journey exploring the universal experiences of change, loss, acceptance, and renewal. Inspired by Elisabeth Kübler-Ross' influential philosophy, Bergmann's powerful new work combines cello, piano, and spoken word to create a deeply personal and moving listening experience. Featuring acclaimed Swiss cellist Raphael Zweifel as performer, narrator, and vocalist, and incorporating the profound texts of Winfried Dulisch, the album takes the listener on a journey from uncertainty and reflection toward hope and peace. With music by Bergmann, Bach, and Britten, EK-R offers a rare blend of contemporary classical expression, timeless beauty, and profound human emotion.

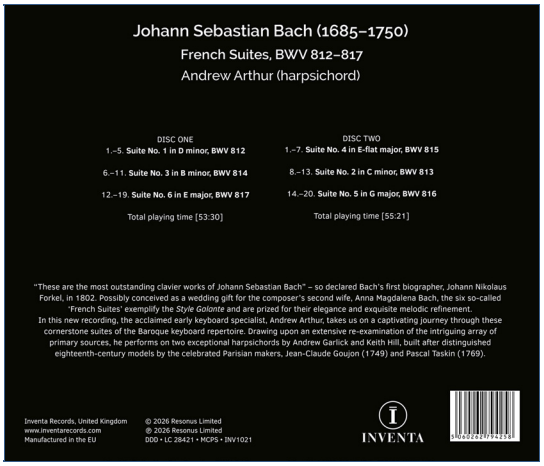
## EK-R

Composer(s): **Johann Sebastian Bach Winfrie**
Artist(s): **Boris Bergmann**
Label: **HERESY RECORDS (HER)**
Release Type: **PHYSICAL**
Item #: **HERESY 033**
Primary Barcode: **715802313691**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$10.99**

$ 10.99 CD
715802313691

715802313691




## ABOUT THIS RELEASE

"These are the most outstanding clavier works of Johann Sebastian Bach"—so declared Bach's first biographer, Johann Nikolaus Forkel, in 1802. Possibly conceived as a wedding gift for the composer's second wife, Anna Magdalena Bach, the six so-called 'French Suites' exemplify the Style Galante and are prized for their elegance and exquisite melodic refinement. In this new recording, the acclaimed early keyboard specialist Andrew Arthur takes us on a captivating journey through these cornerstone suites of the Baroque keyboard repertoire. Drawing upon an extensive re-examination of the intriguing array of primary sources, he performs on two exceptional harpsichords by Andrew Garlick and Keith Hill, built after distinguished eighteenth-century models by the celebrated Parisian makers Jean-Claude Goujon (1749) and Pascal Taskin (1769).

## BACH: FRENCH SUITES, BWV 812-817

INVENTA

Composer(s): **Bach, Johann Sebastian**
Artist(s): **Arthur, Andrew**
Label: **INVENTA RECORDS (INV)**
Release Type: **PHYSICAL**
Item #: **INV1021**
Primary Barcode: **5060262794258**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060262794258

5060262794258







## ABOUT THIS RELEASE

Two composers, two works devoted to Our Lady, and two ways of expressing sorrow and supplication through music. This recording brings together Domenico Scarlatti and José de Nebra around two of the great texts of Marian devotion. Scarlatti's Stabat Mater, one of the pinnacles of the sacred vocal repertoire, dazzles with its imposing ten-voice writing and refined contrapuntal craft. Nebra's setting—composed within the milieu of the Real Capilla for a reduced ensemble—possesses remarkable expressive power and a pronounced theatrical accent. In his Salve Regina for solo soprano, strings, and continuo, Scarlatti explores a more intimate and virtuosic dimension in what is considered his final work. Nebra, by contrast, chooses an expressive restraint for the same text. La Grande Chapelle thus presents a compelling dialogue between two major figures of eighteenth-century music in the Iberian Peninsula, whose paths converged around the figure of Queen Maria Barbara of Braganza.

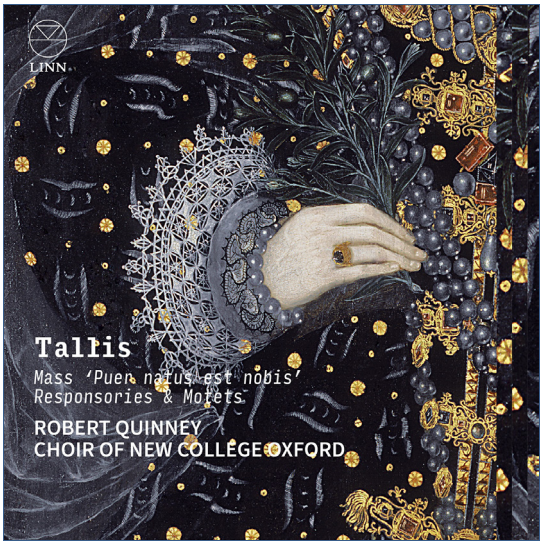
## STABAT MATER & SALVE REGINA

LAUDA

Composer(s): **Jose De Nebra Domenico Scarla**
Artist(s): **La Grande Chapelle**
Label: **LAUDA (LAU)**
Release Type: **PHYSICAL**
Item #: **LAU028**
Primary Barcode: **8435307622846**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
8435307622846

8435307622846







## ABOUT THIS RELEASE

Renaissance English composer Thomas Tallis is deeply embedded in the Choir of New College Oxford's DNA, an ensemble founded in 1379, well before the birth of the composer. Tallis lived to a ripe old age, under four different monarchs, and was praised for his impeccable craftsmanship. As well as being beautifully finished, his music is also emotionally expressive: works such as Suscipe quaeso Domine demonstrate intense devotional feeling and dramatic text setting. His mastery of the cantus firmus technique is epitomised in the central piece of this album, the Mass Puer natus est nobis, a highly sophisticated seven-voice work that is sung here by children and adults. Other works on the programme showcase Tallis's innovation and variety: O nata lux, Salvator mundi, and the extraordinary In jejunio et fletu. Tallis inhabited a sound world of his own—one characterised by the voices and musicianship of boy choristers as well as adult singers—so much so that Byrd could say after his death: 'Tallis is dead, and music dies'.

## MASS "PUER NATUS EST NOBIS"

Composer(s): **Thomas Tallis**
Artist(s): **Robert Quinney Choir of New College Oxford**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD793**
Primary Barcode: **691062079327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
691062079327

691062079327







## ABOUT THIS RELEASE

Béla Bartók's Miraculous Mandarin was premiered 100 years ago, on 27 November 1926. The evening ended in chaos and is regarded as one of the most high-profile theatre scandals, certainly the biggest since the premiere of Igor Stravinsky's The Rite of Spring in Paris a few years earlier. Causing shock among the public—perhaps because there is nothing miraculous in the fairy-tale sense—the work is, in Bartók's own words, 'hellish … with instruments clanging, clattering and blaring'. Today, its realism, rhythmic melody, and harmony still inspire awe. Released to coincide with the centenary of its premiere, this second album in Cristian Măcelaru and WDR Sinfonieorchester's Bartók series pairs the Mandarin with the composer's other major work for orchestra, the Concerto for Orchestra. Unlike the former, the reception was a triumph.

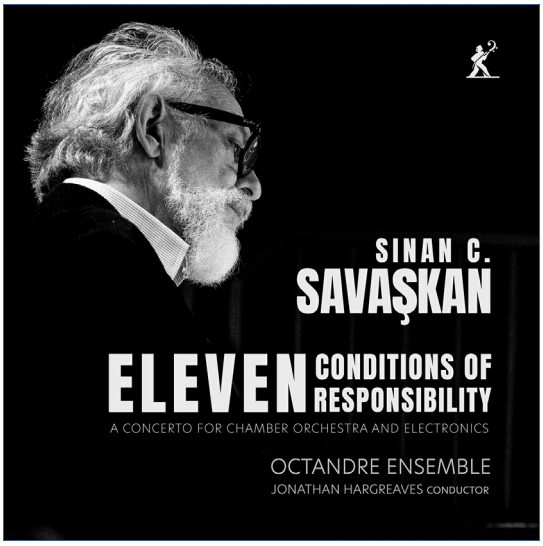
## THE MIRACULOUS MANDARIN

LINN

Composer(s): **Bela Bartok**
Artist(s): **Cristian Macelaru WDR Sinfonieorchester**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD806**
Primary Barcode: **691062080620**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
691062080620

691062080620







## ABOUT THIS RELEASE

Métier presents the world premiere recording of Sinan C. Savaskan's captivating Concerto Eleven Conditions of Responsibility, written for and performed by the Octandre Ensemble, under conductor Jonathan Hargreaves. Savaskan has had a long association with the ensemble, having served as their inaugural Composer-in-Residence. Conceived as part of the composer's ongoing epic cycle Many Stares through Semi-Nocturnal Zeiss-Blink, Eleven Conditions of Responsibility embodies Savaskan's radical approach to composition. His constructivist methodology means that all the parameters of his music are dependent on the formal architecture, itself based on the behaviour and properties of sound and its circular, logarithmic characteristics, giving rise to intricate, evocative works. During the COVID period, when everyday life was so different, Savaskan read works by Henri Bergson and Émile Durkheim, scholars from the turn of the 19th century, altering the way he thought about the fourth dimension—'duration' (rather than time), space, and our attitude to commitments, therefore responsibilities. Savaskan came up with eleven of his own responsibilities, and became aware of how we conceptualise and adopt them. This became the basis for eleven thematic segments spread across the three main sections of the Concerto, "little icons, as it were, to meditate upon", which each have their own fundamental pitch and related pulse. Circular Functions, the particular harmonic/structural method he has developed over the past 45 years, dictates how these segments are integrated into the three larger harmonic arcs. The three sections of Eleven Conditions of Responsibility are Modules 141, 148, and 11 of the cycle Many Stares through Semi-Nocturnal Zeiss-Blink, projected eventually to contain 360 pieces, reflecting the contemplation of a particular static object from different angles, covering 360 degrees. The pieces are assigned numbers which refer in some way to important dates in their conception.

## ELEVEN CONDITIONS

métier

Composer(s): **Sinan C. Savaskan**
Artist(s): **Octandre Ensemble**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77151**
Primary Barcode: **809730715129**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730715129

809730715129







## ABOUT THIS RELEASE

When, in the summer of 1869, the 29-year-old Pyotr Il'yich Tchaikovsky (1840–1893) received the suggestion from Mily Balakirev (1837–1910) to compose an overture to Romeo and Juliet, he was coming into his mature years and was still a somewhat newly minted professor at the Moscow Conservatory. Like many of history's great composers, he was intended for the legal profession, and had, from the age of 14, pursued that path rigorously in Saint Petersburg, eventually securing a job with the Ministry of Justice (1859–1862). Yet, from early childhood, he had shown a strong musical intuition, and an especial affinity for Mozart, whose music it was Tchaikovsky's "sacred delight" to hear. When it was announced that the Russian Musical Society would open a conservatory in Saint Petersburg in 1862, Tchaikovsky enrolled, abandoning his legal career and maturing extraordinarily quickly under the guidance of Anton Rubinstein. From his mentor he absorbed the compositional process he would employ throughout his career: to sketch quickly to the end of the work before scoring, and to view his calling as a sacred responsibility.

## PHILHARMONIE AUSTIN

Navona Records

Composer(s): **Ludwig van Beethoven Joseph H**

Artist(s): **Philharmonie Austin Steuart Pincombe**

Label: **NAVONA (NVA)**

Release Type: **PHYSICAL**

Item #: **NV6906**

Primary Barcode: **808857324801**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$16.99**

$ 16.99 CD
808857324801

808857324801







## ABOUT THIS RELEASE

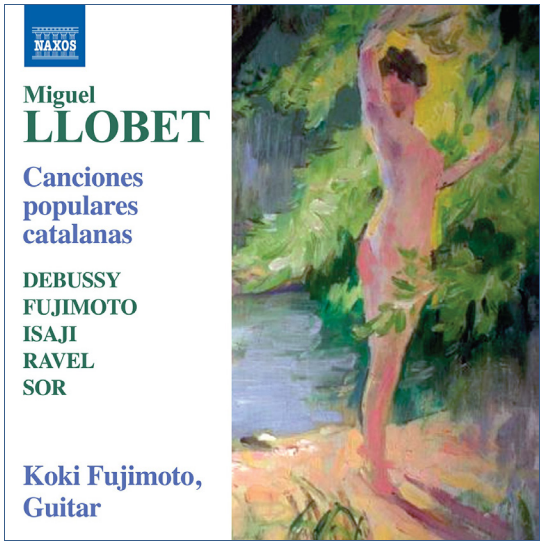
John Adams is a composer whose works are shaped by the full breadth of American music, while being equally grounded in Classical and Romantic traditions that inform his sense of structure, harmony, and expressive line. Both Short Ride in a Fast Machine and Road Movies combine this aesthetic with a distinctive rhythmic drive that has made these some of his most enduring pieces, while Roll Over Beethoven demonstrates how far Adams has been able to move away from traditional minimalism. With the lyrical eloquence of arias from his stage works, and the "Satie meets Bill Evans" transparency of I Still Play, this program is a vivid reminder of what makes John Adams one of the most versatile and influential composers of our time.

## JOHN ADAMS: PIANO AND CHAMBER MUSIC

Composer(s): **Adams, John; Antonsen, Preben; Jordan, June; McGinn, John; Okashiro, Chitose; Sellars, Peter**
Artist(s): **Bohn, Laura; van Raat, Ralph; van Veen, Maarten; Philippens, Rosanne**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8559910**
Primary Barcode: **636943991022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
636943991022

636943991022







## ABOUT THIS RELEASE

Japanese guitarist Koki Fujimoto presents a recital of evocative pieces from France, Spain, and Japan. He begins with his own arrangement of Ravel's Alborada del gracioso, a work shimmering with Spanish guitar evocations, and continues with one of Sor's finest masterpieces, the Fantaisie et Variations brillantes. Miguel Llobet was one of the most influential guitarists of the 20th century and a prolific composer for the instrument. His mastery of harmony and melodic expressiveness can be heard in the exquisite miniatures celebrating Catalan folk music. They preface two expressive works from Japan—Fujimoto's Aki no Sankan Nigiri and Tropical Count by Sunao Isaji. Ansgar Krause's arrangement of Debussy's earliest known piano piece, Danse bohémienne, concludes the album.

## WINNER OF 2019 HEINSBERG GUITAR COMPETITION

Composer(s): **Debussy, Claude; Fujimoto, Koki; Isaji, Sunao; Krause, Ansgar; Llobet Solés, Miguel; Ravel, Maurice; Sor, Fernando**
Artist(s): **Fujimoto, Koki**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574247**
Primary Barcode: **747313424771**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313424771

747313424771







## ABOUT THIS RELEASE

The 15 romances from Ludwig Tieck's Magelone represent Johannes Brahms' only true song cycle. With his reputation as an ideal accompanist, it is clear that Brahms was extremely familiar with the examples of his predecessors Beethoven, Schubert, and Schumann, and as such was able to convey an authenticity of feeling with this work. Set in medieval times, Die schöne Magelone is a wonderfully epic yarn in which Count Peter falls in love and elopes with the fair Magelone, leading to disaster and dramas equaling that of any romantic opera.

## BRAHMS: COMPLETE SONGS, VOL. 7

Composer(s): **Brahms, Johannes; Tieck, Ludwig**
Artist(s): **Eisenlohr, Ulrich; Bode, Simon**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574627**
Primary Barcode: **747313462773**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313462773

747313462773







## ABOUT THIS RELEASE

"Spain is my second musical homeland." – Ravel It is not without irony that prior to the 20th century some of the most famous "Spanish" classical music was written by the French! Romantic-era intellectuals saw Spain as a seductive and magical attraction, with its Moorish-style palaces and gardens, festivals, bullfights, costumes, castanets, and flamenco dancing, and while Bizet's Carmen carries the greatest weight, pride of place actually goes to Camille Saint-Saëns, whose 1863 Introduction and Rondo capriccioso for violin and orchestra already bore a Hispanic flavor (Carmen would not be written for another eight years). In Ravel's case, Spain was already in his blood, thanks to the influence of his Basque mother, but it was a marvel to many, including Manuel de Falla, that he should instinctively have achieved such an authentic sense of Spanish style. The idea for this project was the result of conductor Pierre Bleuse's desire to immerse himself with the musicians of the Odense Symphony Orchestra in the music of Ravel, especially the composer's Spanish-influenced music. The musicians have captured all the colors and details of articulation needed to bring this extraordinary music to life. French conductor Pierre Bleuse has established himself as one of the most dynamic and versatile musicians of his generation. Since 2021, he has served as Music Director of both the Ensemble intercontemporain in Paris and the Odense Symphony Orchestra, and as Artistic Director of the Pablo Casals Festival in Prades. Bleuse is particularly admired for his interpretations of the French orchestral repertoire, especially Ravel. As you will hear on his OUR Recordings debut, his performances balance elegance with dramatic intensity, revealing both the brilliance of the orchestration and the expressive depth beneath its shimmering surface.

## RAVEL: LA VALSE - RAPSODIE ESPAGNOLE - ALBORADA DEL GRACIOSO - BOLÉRO

OUR Recordings

Composer(s): **Ravel, Maurice**
Artist(s): **Bleuse, Pierre; Odense Symphony Orchestra**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **8226944**
Primary Barcode: **0636943694428**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0636943694428

0636943694428







## ABOUT THIS RELEASE

Under the direction of Music and Artistic Director Rafael Payare, Orchestre symphonique de Montréal presents two landmark works created for Sergei Diaghilev's legendary Ballets Russes: Maurice Ravel's Daphnis et Chloé and Igor Stravinsky's The Rite of Spring. This prestigious company played a decisive role in shaping the image of an artistic modernity that challenged established norms in the early decades of the 20th century, with these two works leaving a lasting mark on the history of ballet and music. Ravel's Daphnis et Chloé, described by the composer as a "choreographic symphony," is a vast musical fresco built on a refined orchestral palette, subtle harmonic writing, and a sophisticated blending of instrumental colours. Stravinsky's The Rite of Spring, with its innovative rhythmic language, harmonic construction, and powerful evocation of ancient rituals, became a landmark work of the 20th century. Together, these scores reflect the extraordinary creative energy surrounding the Ballets Russes and the composers who transformed the musical landscape of their time. This release extends the exclusive recording partnership between the Orchestre symphonique de Montréal, Rafael Payare, and PENTATONE, including Mahler's Symphony No. 5 (2023), Mahler's Rückert-Lieder with Sonya Yoncheva, and Richard Strauss's Ein Heldenleben (2024), Schoenberg's Pelléas und Mélisande and Verklärte Nacht (2024), and Berlioz's Symphonie fantastique and Le carnaval romain (2025).

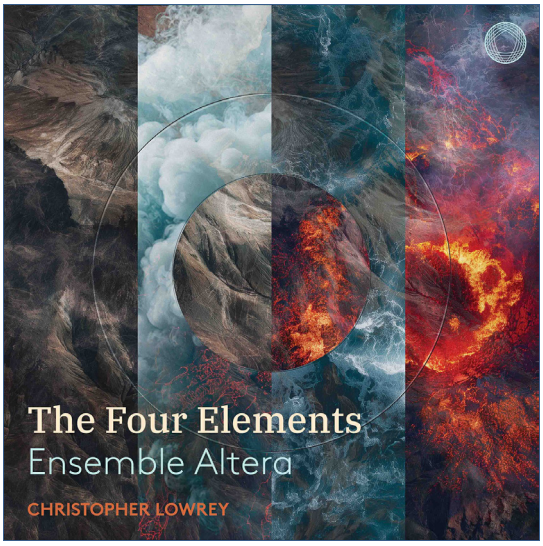
## DAPHNIS ET CHLOE

PENTATONE

Composer(s): **Maurice Ravel Igor Stravinsky**
Artist(s): **Orchestre symphonique de Montreal Rafael Payare**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187665**
Primary Barcode: **8717306266659**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
8717306266659

8717306266659







## ABOUT THIS RELEASE

Ensemble Altera, directed by its founder Christopher Lowrey, presents The Four Elements, a journey through wind, earth, water, fire, and, finally, quintessence—the ancient idea of a fifth essence. Across five chapters, music from the Renaissance to the present explores these forces not as fixed substances but as living metaphors: breath and inspiration, rootedness and belonging, stillness and flow, passion and transformation, and what may lie beyond the material world. Known for imaginative programming and a warm, focused transatlantic sound, Ensemble Altera brings together music by William Byrd, Charles Villiers Stanford, Eriks Ešenvalds, Eric Whitacre, Morten Lauridsen, Owain Park, Rebecca Dale, and others. The programme pairs choral landmarks with new commissions and fresh arrangements, including world-premiere recordings of Michael Garrepy's Flame of Love and Daniel Gledhill's For the beauty of the earth, winner of Ensemble Altera's 2021 Composition Competition. The result is a vividly shaped meditation on nature, humanity, and imagination, moving from the first breath of wind to the stillness of quintessence.

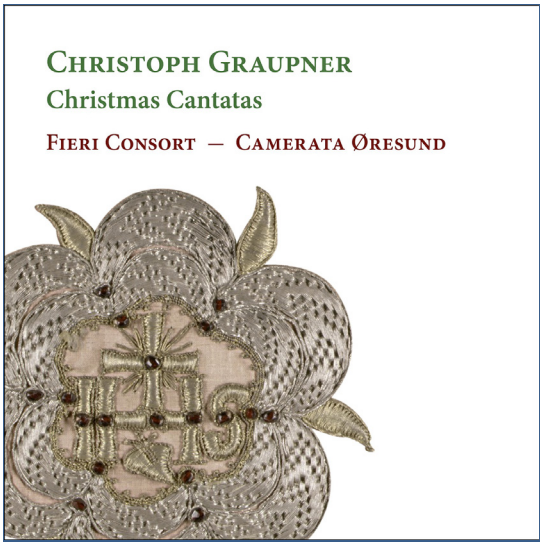
## THE FOUR ELEMENTS

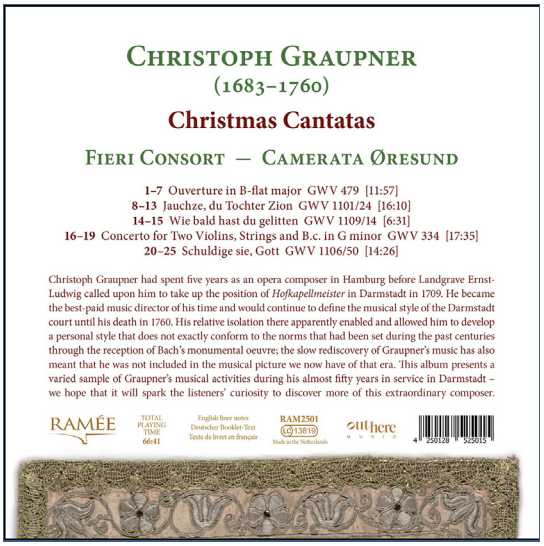
PENTATONE

Composer(s): **Ivo Antognini William Byrd R**
Artist(s): **Ensemble Altera**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187694**
Primary Barcode: **8717306266949**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
8717306266949

8717306266949




## ABOUT THIS RELEASE

Christoph Graupner had spent five years as an opera composer in Hamburg before the Landgrave Ernst-Ludwig called upon him to take up the position of Hofkapellmeister in Darmstadt in 1709. He became the best-paid music director of his time and would continue to define the musical style of the court until his death in 1760. His relative isolation there apparently enabled and allowed him to develop a personal style that does not exactly conform to the norms that had been set during the past centuries through the reception of Bach's monumental oeuvre; the slow rediscovery of Graupner's music has also meant that he was not included in the musical picture we now have of that era. This album presents a varied sample of Graupner's musical activities during his almost fifty years in service in Darmstadt—we hope that it will spark the listeners' curiosity to discover more of this extraordinary composer.

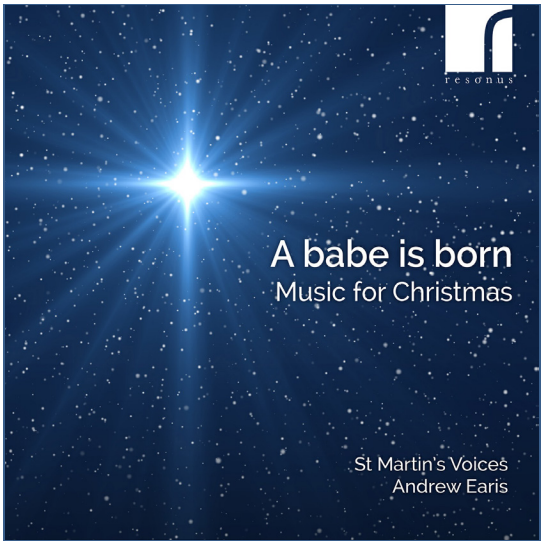
## CHRISTMAS CANTATAS

RAMÉE

Composer(s): **Christoph Graupner**
Artist(s): **Fieri Consort Camerata Oresund**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2501**
Primary Barcode: **4250128525015**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4250128525015

4250128525015







## ABOUT THIS RELEASE

This album from St Martin's Voices under director Andrew Earis brings together eighteen Christmas choral works by a wide range of contemporary composers. Telling the story of the nativity, music by Cecilia McDowall, Gabriel Jackson, and James Whitbourn is featured alongside pieces from the next generation of choral composers, including Grace-Evangeline Mason, Kerensa Briggs, and Emily Hazrati. From settings of ancient texts such as O magnum mysterium and Adam lay ybounden to more modern poetry by Ursula Askham Fanthorpe and Charles Anthony Silvestri, the music spans a variety of styles and moods. Thoughtfully curated and stylishly performed, these premiere recordings narrate the Christmas story from prophecy to birth, adding fresh material to the festive repertoire and highlighting the ongoing creativity of British choral music.

## A BABE IS BORN: MUSIC FOR CHRISTMAS

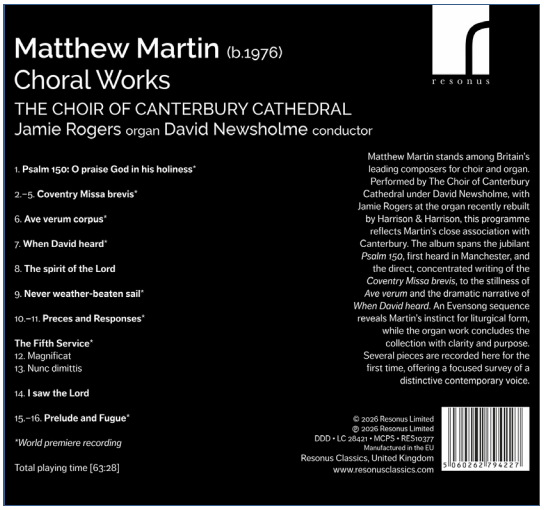
resonus

Composer(s): **Anonymous; Bartholomew, William; Baskerville, Charlotte; Beaumont, Joseph; Bednall, David; Bersweden, Esther; Briggs, Kerensa; Bullard, Alan; Chavarría, Vicente; Croo, Robert; Dakin, Nicholas; Fanthorpe, Ursula Askham; Hazrati, Emily; Jackson, Gabriel; Longfellow, Henry Wadsworth; Mason, Grace-Evangeline; McDowall, Cecilia; McGlade, Becky; Newton-Rex, Ed; Park, Owain; Ponniah, Ben; Rossetti, Christina; Sharpe, Robert; Traditional; Whitbourn, James**
Artist(s): **St. Martin's Voices; Earis, Andrew**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10371**
Primary Barcode: **5060262794128**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5060262794128

5060262794128




## ABOUT THIS RELEASE

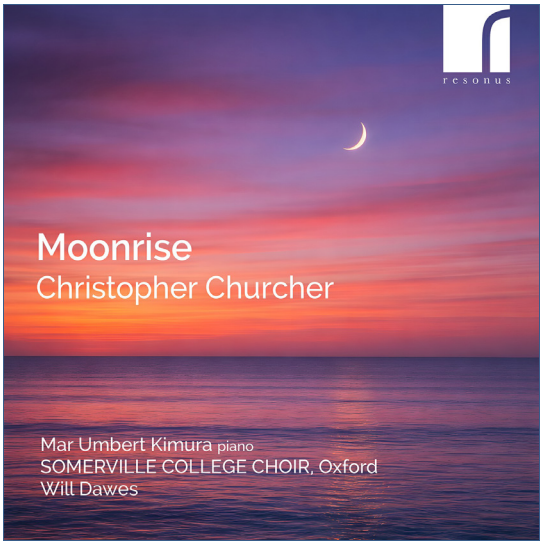
Matthew Martin stands among Britain's leading composers for choir and organ. Performed by The Choir of Canterbury Cathedral under David Newsholme, with Jamie Rogers at the organ recently rebuilt by Harrison & Harrison, this programme reflects Martin's close association with Canterbury. The album spans the jubilant Psalm 150, first heard in Manchester, and the direct, concentrated writing of the Coventry Missa brevis, to the stillness of Ave verum and the dramatic narrative of When David heard. An Evensong sequence reveals Martin's instinct for liturgical form, while the organ work concludes the collection with clarity and purpose. Several pieces are recorded here for the first time, offering a focused survey of a distinctive contemporary voice.

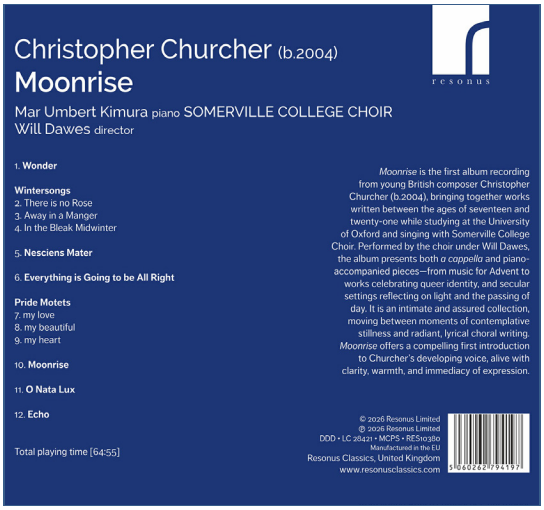
## MARTIN: CHORAL WORKS

Composer(s): **Anonymous; Bible; Martin, Matthew; Mass Text**
Artist(s): **Newsholme, David; Rogers, Jamie; Canterbury Cathedral Choir**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10377**
Primary Barcode: **5060262794227**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

**$16.99 CD**
5060262794227

5060262794227




## ABOUT THIS RELEASE

Moonrise is the first album recording from young British composer Christopher Churcher (b. 2004), bringing together works written between the ages of seventeen and twenty-one while studying at the University of Oxford and singing with Somerville College Choir. Performed by the choir under Will Dawes, the album presents both a cappella and piano-accompanied pieces—from music for Advent to works celebrating queer identity, and secular settings reflecting on light and the passing of day. It is an intimate and assured collection, moving between moments of contemplative stillness and radiant, lyrical choral writing. Moonrise offers a compelling first introduction to Churcher's developing voice, alive with clarity, warmth, and immediacy of expression.

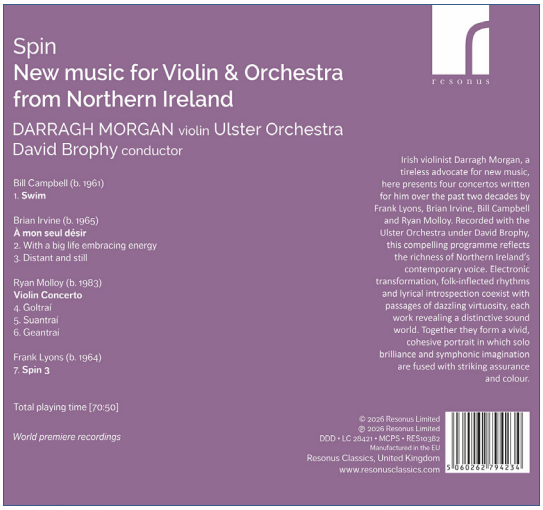
## CHRISTOPHER CHURCHER: MOONRISE

Composer(s): **Anonymous; Barnfield, Richard; Churcher, Christopher; cummings, e. e.; Dickinson, Emily; Hulme, Jay; Mahon, Derek; Rosetti, Christina Georgina; Teasdale, Sara; Traditional**
Artist(s): **Garrett, Steph; Kimura, Mar Umbert; Barker, Oliver; Somerville College Choir, Oxford; Marles, Daniel; Dawes, Will; Machtynger, Ella; Matthews, Helen**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10380**
Primary Barcode: **5060262794197**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5060262794197

5060262794197




## ABOUT THIS RELEASE

Irish violinist Darragh Morgan, a tireless advocate for new music, here presents four concertos written for him over the past two decades by Frank Lyons, Brian Irvine, Bill Campbell and Ryan Molloy. Recorded with the Ulster Orchestra under David Brophy, this compelling programme reflects the richness of Northern Ireland's contemporary voice. Electronic transformation, folk-inflected rhythms and lyrical introspection coexist with passages of dazzling virtuosity, each work revealing a distinctive sound world. Together they form a vivid, cohesive portrait in which solo brilliance and symphonic imagination are fused with striking assurance and colour.

## SPIN: NEW MUSIC FOR VIOLIN & ORCHESTRA FROM NORTHERN IRELAND

Composer(s): **Campbell, Bill; Irvine, Brian; Lyons, Frank; Molloy, Ryan**
Artist(s): **Morgan, Darragh; Ulster Orchestra; Brophy, David**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10382**
Primary Barcode: **5060262794234**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5060262794234

5060262794234







## ABOUT THIS RELEASE

Between pastoral lyricism and modernist edge lies another, richly compelling story of twentieth-century British music. This programme brings together four distinctive voices – Ruth Gipps, Doreen Carwithen, William Alwyn and Elizabeth Maconchy – whose works chart an alternative path through an era often defined by aesthetic conflict. Featuring soloists Alex Mitchell (viola), Alexandra Dariescu (piano) and Rachael Clegg (cor anglais), with Manchester Camerata under the inspired direction of John Andrews, these performances illuminate music of remarkable individuality and emotional range. From Gipps' Jane Grey and Carwithen's Piano Concerto to Alwyn's Autumn Legend and the searching power of Maconchy's Life Story, this album reveals a British musical landscape far richer, more adventurous and more rewarding than received histories have long suggested.

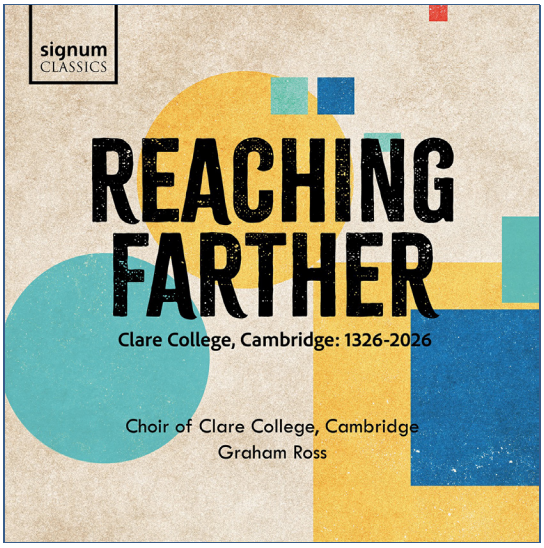
## RESOUND

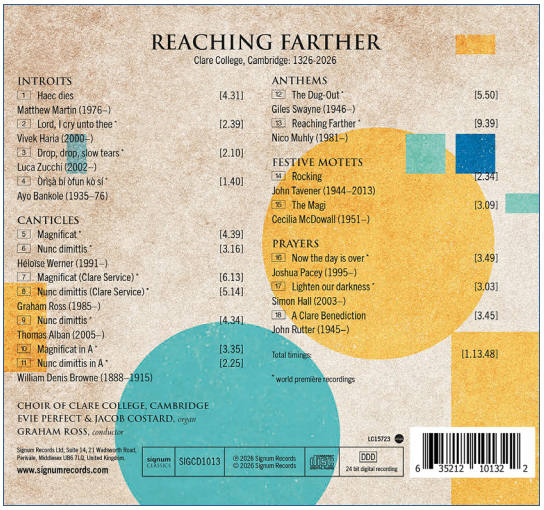
resonus

Composer(s): **William Alwyn Doreen Carwithe**
Artist(s): **Alexandra Dariescu Alex Mitchell Rachael Clegg Manchester Camerata**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10390**
Primary Barcode: **5060262794326**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5060262794326

5060262794326




## ABOUT THIS RELEASE

Reaching Farther: Clare College 1326–2026 marks the 700th anniversary of Clare College, Cambridge, with a programme of choral music commissioned for and closely associated with the Choir, performed under Director of Music Graham Ross. The recording spans works by composers with direct connections to Clare, from William Denis Browne's canticles composed as a student in 1911, through to world premiere recordings of new commissions including Nico Muhly's title anthem, Héloïse Werner's canticles, and a setting by current undergraduate Thomas Alban. Also included is a rare first recording of a work by former Clare Organ Scholar Ayo Bankole, recovered after considerable research.

## REACHING FARTHER

signum CLASSICS

Composer(s): **Thomas Alban Ayo Bankole Wil**
Artist(s): **Evie Perfect Zoe Gunasekera Jacob Costard John Gallant Jessica Folwell Imogen Whitehead Maria Teresa Maddison Dan**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1013**
Primary Barcode: **635212101322**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212101322

635212101322







## ABOUT THIS RELEASE

This box set represents the culmination of Viktoria Mullova's celebrated series of Beethoven Violin Sonata recordings—a distinguished body of work produced in collaboration with pianists Kristian Bezuidenhout and Alasdair Beatson that has earned consistent critical acclaim since its inception in 2009.

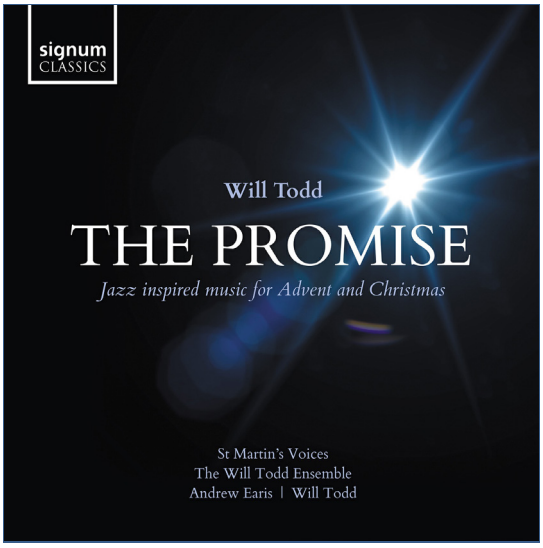
## THE COMPLETE BEETHOVEN SONATAS

signum CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Viktoria Mullova Alasdair Beatson**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1020**
Primary Barcode: **635212102022**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$41.99**

$ 41.99 CD
635212102022

635212102022







## ABOUT THIS RELEASE

The Promise: Jazz Inspired Music for Advent and Christmas brings together two distinct programmes by English composer Will Todd, performed by St Martin's Voices and the Will Todd Ensemble under director Andrew Earis. The centrepiece is The Promise, Todd's third large-scale jazz oratorio, commissioned by the Soochow University Alumni Choir and premiered in Taiwan in December 2025, setting Advent and Christmas texts alongside an original lyric by the composer. The album also presents a new recording of Todd's popular jazz carol arrangements, originally commissioned by St Martin-in-the-Fields in 2012 and reissued here in updated editions, with St Martin's Brass.

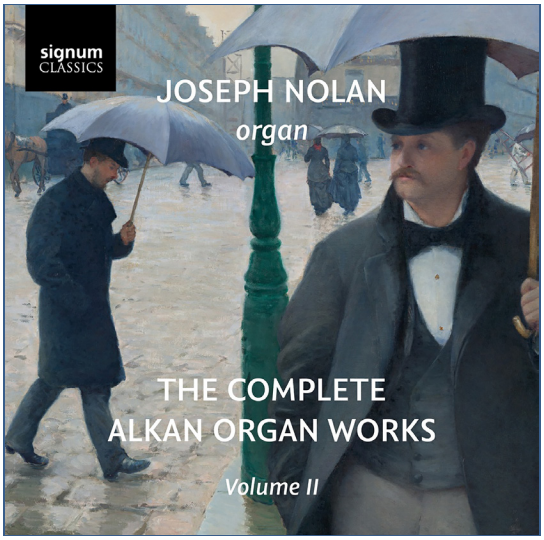
## THE PROMISE

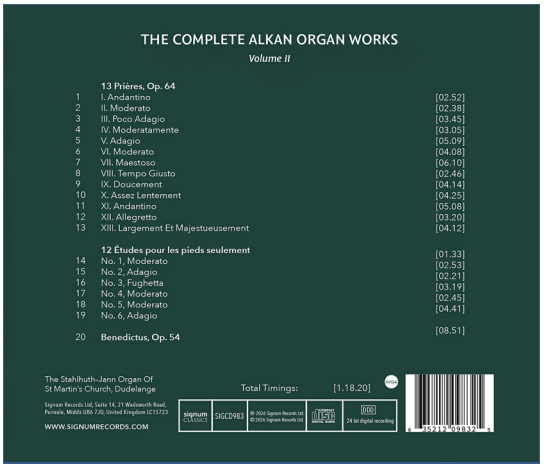
signum CLASSICS

Composer(s): **Traditional Will Todd**
Artist(s): **Will Todd Bethany Halliday Laura Newey Will Todd Ensemble St Martin's Brass**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1040**
Primary Barcode: **635212104026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212104026

635212104026




## ABOUT THIS RELEASE

The Complete Alkan Organ Works, Volume II continues organist Joseph Nolan's survey of the music of Charles-Valentin Alkan (1813–1888), recorded on the Stahlhuth–Jann organ at Église Saint-Martin de Dudelange, Luxembourg. The programme presents the thirteen pieces of the 13 Prières, Op. 64, the first six of the 12 Études pour les pieds seulement—works of considerable technical demand written for pedals alone—and the Benedictus, Op. 54. Volume I of the cycle received five-star reviews from The Guardian and The Critic UK, and was named Album of the Week by Slipped Disc.

## V2: COMPLETE ALKAN ORGAN WORKS

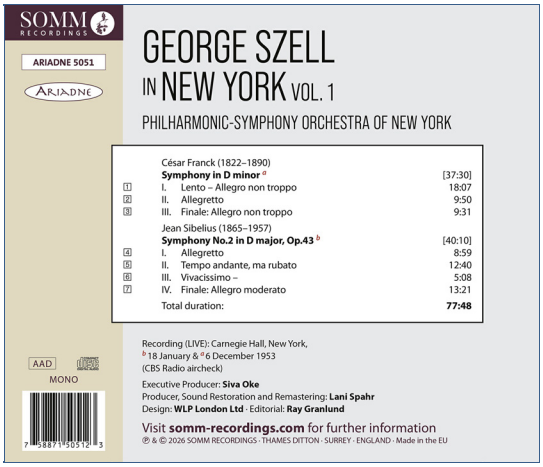
signum CLASSICS

Composer(s): **Charles-Valentin Alkan**
Artist(s): **Joseph Nolan**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD983**
Primary Barcode: **635212098325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212098325

635212098325




## ABOUT THIS RELEASE

SOMM Recordings is delighted to present Vol. 1 in a new series that offers remastered performances of George Szell in New York. This first volume features live performances of Franck's Symphony in D minor and Sibelius's Symphony No. 2 from CBS Radio air checks made at Carnegie Hall with the Philharmonic-Symphony Orchestra of New York—an earlier moniker of the present-day New York Philharmonic Orchestra. These recordings come from the extensive music collection of producer and master sound restoration and remastering engineer Lani Spahr, who also provides highly conversant liner notes for this album. When George Szell (1897–1970) was appointed the Cleveland Orchestra's fourth music director in 1946, and spent the next 24 years of his legendary tenure honing it into one of the finest music ensembles in the world, his name became synonymous with the orchestra. To this symbiotic relationship, he brought his formidable experience with a variety of orchestras in both his native Europe and the United States. Szell's first conducting experience in America was in 1930, when he made his debut with the St. Louis Symphony. In October 1939, he and his wife, Helene, arrived in New York, having decided to wait out the war in the United States. Though initially finding himself in the unusual position of having no work, Szell started to receive guest-conducting offers from orchestras around the country, including the Los Angeles Philharmonic. His star began its rapid rise in New York with his engagement at the Metropolitan Opera in 1942, and he made his debut with the Philharmonic-Symphony Orchestra of New York on the Fourth of July 1943. His relationship with the Philharmonic would span 27 years. Szell conducted the Symphony in D minor by César Franck over 20 times in the United States. His first performance with the Philharmonic in New York was on 28 February 1948, and the last was 6 April 1970. This present live recording comes from 6 December 1953.

## V1: GEORGE SZELL IN NEW YORK

Composer(s): **Cesar Franck Jean Sibelius**
Artist(s): **Philharmonic-Symphony Orchestra of New York**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5051**
Primary Barcode: **758871505123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
758871505123

758871505123







## ABOUT THIS RELEASE

In celebration of the 25th-anniversary of London Handel Players in 2025, SOMM Recordings released Telemann "Paris" Quartets, Volume 1 [SOMMCD 0698]. Critics lauded the album for its deep affection and impeccable musicianship, with Gramophone highlighting flautist Rachel Brown's "easy agility" and the group's rich, inviting tone; and BBC Music Magazine praising their attention to subtle, expressive details. Now, SOMM is releasing Telemann "Paris" Quartets, Volume 2 with LHP, featuring once again leading period-instrument specialists Rachel Brown flute; Adrian Butterfield violin; Gavin Kibble viola da gamba; Sarah McMahon cello; and Silas Wollston harpsichord. In 1737, Georg Philipp Telemann paid a long-awaited celebrity visit to Paris at the invitation of four prominent French musicians: flute virtuoso Michel Blavet; Franco-Italian violinist Jean-Pierre Guignon; viol player Jean-Baptiste Forqueray the younger, and an unidentified cellist-harpsichordist known in the historical records as Prince Édouard. In preparation for this visit and in admiration of the musicians, Telemann had composed six Quadri, for flute, violin, viola da gamba or cello, and continuo. Telemann was one of the first great self-publishers, and his publication of the Quadri was such a success that the Parisian publisher Le Clerc brought out an edition without the composer's permission. This, finally, was the spur for Telemann to take an eight month leave of absence from his full schedule in Hamburg to visit Paris. While there, he composed a second set of quartets—the six Nouveaux Quatuors recorded here. It was in the second half of the twentieth century that the editors of the Telemann Musikalische Werke collectively named these two sets of quartets the "Paris quartets." Like the earlier set of Quadri, the six Nouveaux Quatuors are scored for flute, violin, viola da gamba, and continuo, with an optional adaptation of the gamba part for cello. The set comprises six suites, each with six or seven movements, and Telemann exploits countless ways of combining the instruments to create a huge variety of textures.

## V2: PARIS QUARTETS

SOMM RECORDINGS

Composer(s): **Georg Philipp Telemann**
Artist(s): **London Handel Players**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0732-2**
Primary Barcode: **748871073227**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$ 37.99 CD
748871073227

748871073227







## ABOUT THIS RELEASE

SOMM Recordings celebrates the rich cultures of Cyprus with music inspired by this Mediterranean island and the legend of Othello, as conductor-composer Nimrod Borenstein and the Cyprus Symphony Orchestra perform works by Samuel Coleridge-Taylor, Antonín Dvořák, Franz Schubert, and Borenstein himself. Previous Borenstein collaborations with SOMM include his label debut featuring three of his piano compositions [SOMMCD 281], and the release of his Shakespeare Songs, Mandolin Concerto, and Oboe Concerto [SOMMCD 719]. The CySO is both a strong presence in the musical life of the island and a national symbol that represents the Republic of Cyprus internationally. The album's title work, Legends of Cyprus, composed by Borenstein for the Cyprus Symphony Orchestra in 2025, evokes an entire world of feelings, atmospheres, and magical stories. The composer describes the piece as a continuation of his exploration of richly contrasted orchestral colours and emotional worlds, but within a more concentrated single-movement form—a form akin to "what the short story is to the novel." Shakespeare set four of the five acts of Othello on the island of Cyprus, where the tragedy of Iago's manipulation of the Moorish general into believing the infidelity of the innocent Desdemona plays out. The gifted and tragically short-lived Afro-British composer Samuel Coleridge-Taylor was commissioned by the actor-manager Sir Herbert Beerbohm Tree to write incidental music for a 1909 production of Othello at His Majesty's Theatre in London. Three years later, Coleridge-Taylor drew from his theatre music a vibrant five-movement orchestral suite. When Antonín Dvořák arrived in New York in 1892 to take up the post of Director of the National Conservatory of Music, he brought with him Nature, Life, and Love, a cycle of three concert overtures. He had composed the third, Othello, earlier that year and conducted the premiere of the trilogy as part of a farewell concert in Prague.

## LEGENDS OF CYPRUS - OTHELLO

SOMM RECORDINGS

Composer(s): **Nimrod Borenstein Samuel Cole**
Artist(s): **Cyprus Symphony Orchestra Nimrod Borenstein**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0733**
Primary Barcode: **748871073326**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871073326

748871073326






## ABOUT THIS RELEASE

By the mid-19th century, the burgeoning piano industry was in full flower, incorporating many developments and improvements in design. This led to increased consumer demand and mass production. Consequently the piano evolved from being a luxury item to home entertainment center. Until the advent of radio and recordings, this was how you experienced music at home. Apart from traveling to concerts, the only way to get to know, say, a new Brahms Symphony or the latest Wagner or Verdi opera was to play them at the piano, more often than not in arrangements for one piano four hands. Glancing through myriad music catalogs (not to mention IMSLP), it seems that nearly every symphony, string quartet, choral work, and opera had once been available in duet arrangements. Most publishers employed staff arrangers for this task; indeed, one could find certain works in more than one or two editions, such as the Beethoven Symphonies. Composers like Liszt, Brahms, Smetana, and Dvorak either made their own four-hand arrangements or else supervised others to do so. In essence, the piano duet medium represented the most viable way to disseminate new orchestral works, particularly those for which concert performances were few and far between. One case in point concerns Bruckner's 1877 reworking of his Symphony No. 3. Although it had little success, that didn't stop the 18-year-old Gustav Mahler from transcribing it for piano duet for what is considered to be Mahler's first publication. In turn, Mahler's disciple Bruno Walter arranged Mahler's First and Second Symphonies for four hands. And Alexander von Zemlinsky, another close member of Mahler's inner circle, unveiled his four-hand version of the Sixth in 1906. Born in Vienna on October 14, 1871, Zemlinsky played both piano and organ from a young age, and was admitted to the Vienna Conservatory in 1884 where he studied piano and composition.

## SYMPHONY NO. 6

Composer(s): **Gustav Mahler**
Artist(s): **Inna Faliks Daniel Schlosberg**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70050**
Primary Barcode: **053479705006**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479705006

053479705006







## ABOUT THIS RELEASE

Layers – The Album For centuries, spiritual singing was an inseparable part of the everyday life of mankind. It accompanied the course of the day, the course of life, and the course of the year and acted as a kind of measure to keep in touch with the flow of time. There were songs to sleep and wake by, pray for God's mercy in all situations possible, and maintain a harmonious and modest life. These songs travelled through Europe mostly with the help of Protestant pastors and songbooks, but blended into local folk heritage in every parish. Different versions of well-known chorales create a unifying web across Western culture while maintaining a distinct, irreplicable voice of the isolated communities. These songs, either straight from songbooks or transcribed during field trips by scholars of the early 20th century, are the core of this album. Layers, so to speak, of spiritual singing reach seamlessly from Estonia, across the Swedish-speaking areas of Estonia to mainland Sweden and Norway, overseas to Iceland, making a stop at good old England, where similar cultural processes took place a little earlier. Latin hymns translate into local languages, blend into folk tradition, get picked up again, make their way into art music directly or indirectly, and become a source of inspiration once again. We encounter these songs in an environment where boundaries between social classes, styles of music, scenes, and venues get blurred over and over, each time according to a whole different logic. We break a few canons, clichés, and customs by approaching spiritual hymns with modern equipment, still making the vocals sound natural, timeless, and unprocessed, vulnerable and enlightened. In our arrangements, we are aware of the tradition but treat the material with playfulness and a slight sense of irresponsibility. This is the layer we add to the heritage that has shaped our identities as individuals and nations, keeping the very core of human knowledge and spiritual existence alive and relevant.

## LAYERS

Composer(s): **Tui Hirv Pall Ragnar Palsson**
Artist(s): **Pall Ragnar Palsson Tui Hirv**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70051**
Primary Barcode: **053479705105**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
053479705105

053479705105







## ABOUT THIS RELEASE

Debut album of the outstanding Czech violinist Jan Mráček The debut album of Jan Mráček, concertmaster of the Czech Philharmonic, introduces one of the leading Czech violinists of his generation in repertoire that combines virtuosity, lyricism, and youthful energy. The album's centrepiece is Josef Suk's Fantasy for Violin and Orchestra, Op. 24, one of the crowning achievements of the Czech violin repertoire, reflecting the composer on the threshold of his mature creative period. The work combines a solo part of exceptional technical difficulty with rich orchestral colours and characteristic melodic invention. Accompanying Jan Mráček are the Czech Philharmonic under Sir John Eliot Gardiner, a world-famous conductor with a deep affinity for Czech music. Suk's Fantasy is paired with two early Romantic works, with the soloist accompanied by the Czech Philharmonic Chamber Orchestra. Franz Schubert's enchanting Rondo in A major for Violin and Strings blends melodic grace, elegance, and immediacy of expression. Felix Mendelssohn Bartholdy wrote his Concerto in D minor for Violin and Chamber Orchestra at the beginning of his career, at just 13 years of age. The work nonetheless exhibits noteworthy compositional assurance, a keen sense of form, and confident handling of the solo part. In all three compositions, Jan Mráček shows himself to be a performer combining technical brilliance with musical intelligence, stylistic sensitivity, and natural musicianship, and he is able to capture the individual character of each work.

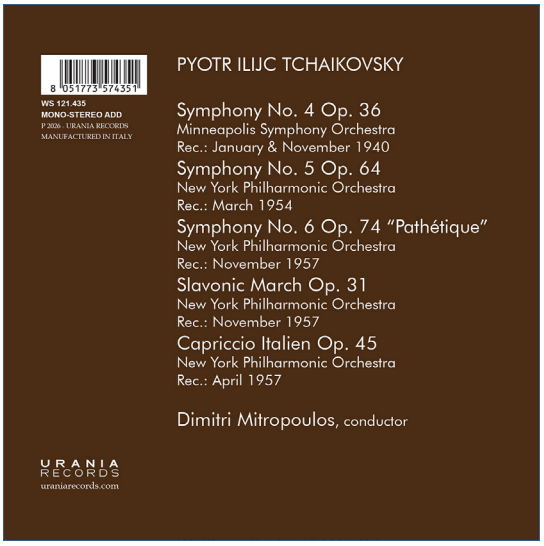
## FANTASY

Composer(s): **Felix Mendelssohn Bartholdy F**
Artist(s): **Jan Mracek Czech Philharmonic Czech Philharmonic Chamber Orchestra**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4380-2**
Primary Barcode: **8596925438025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$45.99**

$ 45.99 CD
8596925438025

8596925438025




## ABOUT THIS RELEASE

For the first time, all of Tchaikovsky's symphonic recordings conducted by Mitropoulos — which until now have appeared only in a fragmentary and sporadic manner — are being released on a two-CD set.

## MITROPOULOS CONDUCTS

URANIA RECORDS

Composer(s): **Piotr Ilych Tchaikovsky**
Artist(s): **Dimitri Mitropoulos Minneapolis Symphony Orchestra New York Philharmonic Orchestra**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.435**
Primary Barcode: **8051773574351**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
8051773574351

8051773574351







## ABOUT THIS RELEASE

This double CD features some of Richter's most celebrated recordings alongside his rarer solo piano performances recorded in the late 1950s.

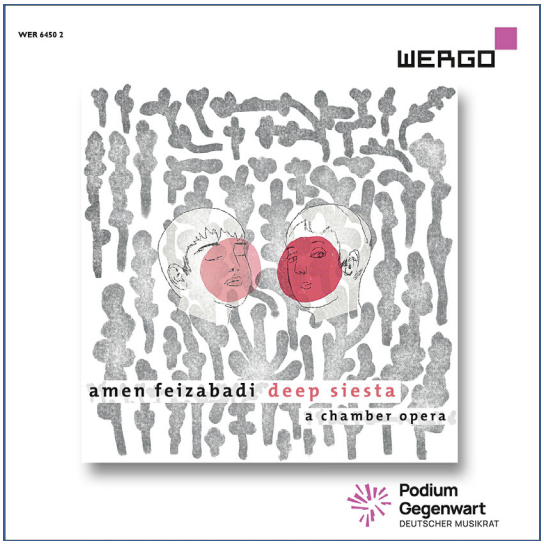
## RICHTER PLAYS RUSSIAN

URANIA RECORDS

Composer(s): **Modest Mussorgsky Sergei Rach**
Artist(s): **Sviatoslav Richter**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.436**
Primary Barcode: **8051773574368**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
8051773574368

8051773574368







## ABOUT THIS RELEASE

Amen Feizabadi presents his new chamber opera, “Deep Siesta,” on his portrait album. It tells the story of the artificial beings Ök and Mani, who—born of digital chaos—discover the world with curiosity and an open mind. They encounter beauty and emotions, but also the contradictions and abysses of the human condition, and resolve to destroy humanity and, ultimately, themselves. With “Deep Siesta,” Feizabadi dares to offer a radical shift in perspective on the ubiquitous discourse surrounding artificial intelligence: we experience human existence from the AI’s point of view. Through the protagonists’ eyes, we look as though through a prism, in which our own reflection is shattered into its myriad components and appears alien and shadowy to us. The 85-minute work “Deep Siesta” focuses on acoustic music—performed by the Zafraan Ensemble and the Neue Vocalsolisten. However, the boundary between reality and virtuality becomes increasingly blurred by AI-generated voices, images, and electronic sound effects. Dilek Mayatürk’s libretto also enters into a dialogue with the aimless AI. Starting with scattered fragments of words and progressing to more complex linguistic connections, it builds to an emotional climax in the shift from German to Persian. This is interwoven with auratic elements of traditional Persian music, in an attempt at a universal reinterpretation.

## DEEP SIESTA

WERGO

Composer(s): **Feizabadi, Amen; Mayatürk, Dilek**
Artist(s): **Zafraan Ensemble; Zamani, Yalda; Stuttgart New Vocal Soloists**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER64502**
Primary Barcode: **4010228645026**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
4010228645026

4010228645026







## ABOUT THIS RELEASE

Hans Werner Henze is one of the outstanding composers of the 20th century. To mark his 100th birthday, this edition will contain almost all the recordings released on the WERGO label, some of which were produced under his supervision—an extensive collection that does not claim to be complete, yet serves as an impressive testament to a versatility that echoes Henze's open-mindedness and cosmopolitan outlook: in terms of cultural history, politics and society, as well as form and composition. Regrouped and divided into groups of works in this edition, the recordings, some of which are no longer available, will be released in five CD box sets. Following the already published symphonies, the edition now continues with orchestral works and instrumental concertos, chamber music and piano music, vocal music, and concludes with stage works, including the previously unreleased recording of "Der Prinz von Homburg." In addition to the symphonies, Henze wrote a wide range of orchestral works and concertos, from the early "Kammerkonzert" to the "Ouverture für ein Theater," composed in the year of the composer's death. Forms and genres alternate in an impressive way; alongside playful compositions for ballet stands the strict formal design of works as it is in "Antifone," composed for the Berlin Philharmonic Orchestra. In this way, the orchestral works and concertos form a varied and lively counterweight to Henze's cycle of symphonies.

## HANS WERNER HENZE EDITION

WERGO

Composer(s): **Hans Werner Henze**
Artist(s): **NDR Sinfonieorchester BBC Symphony Orchestra Orchestra Sinfonica Abruzzese Anssi Karttunen Daniele Roccato Matthias**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER69622**
Primary Barcode: **4010228696226**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
4010228696226

4010228696226







## ABOUT THIS RELEASE

Previously unreleased recordings of one of Scandinavia's most legendary artists, curated from the Swedish Jazz Archives.

## OPPET FYRA - KARIN KROG

Composer(s): **Berndt Egerbladh Pierre Favre**
Artist(s): **Karin Krog**
Label: **CAPRICE (CPR)**
Release Type: **PHYSICAL**
Item #: **CAP 21950**
Primary Barcode: **7391782219500**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$31.99**

$ 31.99 LP
7391782219500

7391782219500







## ABOUT THIS RELEASE

With A New Beginning In This Cold Season, Belgian vocalist, composer, and performer Natashia Kelly presents a poetic and deeply atmospheric album about transition, resilience, and renewal. Across seven original compositions, Kelly turns toward landscapes, weather, animals, and natural forces to explore inner movement: fear and hope, darkness and clarity, fragility and strength. Rooted in jazz yet open to soul, gospel, spoken word, and contemporary groove-based music, the album creates an intimate sound world in which lyricism and improvisation meet. Kelly's warm, expressive voice is supported by Benjamin Sauzereau on electric and acoustic guitar, Yannick Peeters on double bass, and Dré Pallemaerts on drums and kanjira. Together they shape music that feels both delicate and grounded, moving naturally between hushed reflection and subtle rhythmic energy. The album's title track sets the tone with the image of a cold season as both a literal and emotional landscape. Throughout the record, recurring images of wind, wings, clouds, horses, moonlight, and storms become symbols of change and endurance. Rather than confronting the turmoil of the world through slogans, Kelly searches for meaning in nature, finding beauty, movement, and quiet strength in the face of uncertainty. Concise yet rich in ideas, A New Beginning In This Cold Season offers seven songs in just over half an hour. It is a focused, refined, and emotionally resonant statement from an artist whose music balances vulnerability with power, and whose storytelling invites the listener into a shared space of reflection, healing, and hope.

## A NEW BEGINNING IN THIS COLD

CHALLENGE RECORDS

Composer(s): **Natashia Kelly**
Artist(s): **Natashia Kelly**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73630**
Primary Barcode: **608917363029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917363029

608917363029







## ABOUT THIS RELEASE

On Daydreaming, Italian saxophonist and composer Carla Marciano transforms memory, grief, and love into an intensely personal musical journey. Dedicated to her father Giovanni, the album reflects the profound bond between father and daughter and the lifelong passion for music he inspired in her. Marciano's compositions move between intimate reflection, lyrical beauty, and powerful improvisation. Her alto and sopranino saxophones are joined by her long-standing quartet (Alessandro La Corte, Aldo Vigorito, and Gaetano Fasano, with Dario Deidda appearing on acoustic bass). Several pieces are further enriched by the Philharmonic Orchestra of the "Giuseppe Verdi" Theater in Salerno, conducted by Antonio Sinagra. Created during a period marked by the loss of both parents and Marciano's recovery from a serious road accident, Daydreaming is also a testimony to resilience and renewal. The music evokes childhood memories, shared songs, imagined embraces, and the enduring presence of loved ones. It is an album about absence, but above all about gratitude, courage, and a love that continues beyond time.

## DAYDREAMING MY BELOVED FATHER

CHALLENGE RECORDS

Composer(s): **Carla Marciano**
Artist(s): **Carla Marciano Alessandro La Corte Aldo Vigorito Gaetano Fasano Dario Deidda**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73640**
Primary Barcode: **608917364026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917364026

608917364026







## ABOUT THIS RELEASE

After an artistic hiatus, Jeff Herr Corporation returns with Five Moons, a bold new chapter for the Luxembourg-based trio. Led by drummer, composer, programmer, and sound designer Jeff Herr, the group's renewed line-up features Maxime Bender on tenor and soprano saxophone and Pol Belardi on electric bass and double bass. With Five Moons, the trio moves into a more modern, daring sound world, blending contemporary jazz, improvisation, electronic textures, and driving grooves. The acoustic dynamic of the previous formation gives way to a powerful new identity: lyrical saxophone lines, deep bass foundations, and organic, energetic drumming come together in music that is both subtle and forceful. The repertoire was written and developed during an artistic residency at the Abbaye de Neumünster between December 2024 and April 2025, as part of the band's search for a new sound integrating electronic elements. Recorded in December 2025 and January 2026 at Holtz Sound in Tuntange, Luxembourg, Five Moons captures a trio in full creative motion, where innovation, spontaneity, and intense musical interaction shape every performance.

## FIVE MOONS

Composer(s): **Jeff Herr**
Artist(s): **Jeff Herr Maxime Bender Pol Belardi**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71486**
Primary Barcode: **608917148626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
608917148626

608917148626







## ABOUT THIS RELEASE

This new MarchVivo release presents a live recording of the concert given by the Albéniz Jazz Quartet at the Fundación Juan March on 10 June 2026. The project explores how the piano music of a classical composer such as Isaac Albéniz can inspire the transformation of his music into a jazz idiom. Albéniz opened new horizons for the piano in the 20th century through his refined and visionary writing, just as this recording reveals a previously unexplored dimension of his music. The chosen pieces, conceived as soundscapes of an imagined Spain, are reinterpreted here with rhythmic freedom and new harmonies for a jazz quartet, offering a fresh perspective on this classical repertoire with its unmistakable Spanish stamp, transformed by the sonic palette of contemporary jazz.

## ALBENIZ REIMAGINED

MARCHVIVO

Composer(s): **Isaac Albeniz**
Artist(s): **Albeniz Jazz Quartet**
Label: **MARCHVIVO (MAV)**
Release Type: **PHYSICAL**
Item #: **MV018**
Primary Barcode: **8435725606480**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
8435725606480

8435725606480







## ABOUT THIS RELEASE

A collection of music from previous album releases, selected by Trio X of Sweden, for the first time on vinyl. Selected from these recordings: Träumerei (2012), Atonement (2017), Trad. arr. (2021). Trio X is one of Sweden's foremost improvisational groups. The trio's distinctive feature is exploratory and boundary-crossing music, and the experienced musicians find inspiration in many genres. Lennart Simonsson, Per V Johansson, and Joakim Ekberg started collaborating in 2002, and since then they have made several recordings, worked with numerous well-known artists, and toured in Sweden and abroad. Trio X is a multi-faceted ensemble that works with many projects, from concerts in jazz clubs, in concert halls, and at major festivals to classroom appearances. Alongside their public concerts, they also play in healthcare and caring institutions. The musicians also teach and provide inspiration for amateur group.

## SELECTION

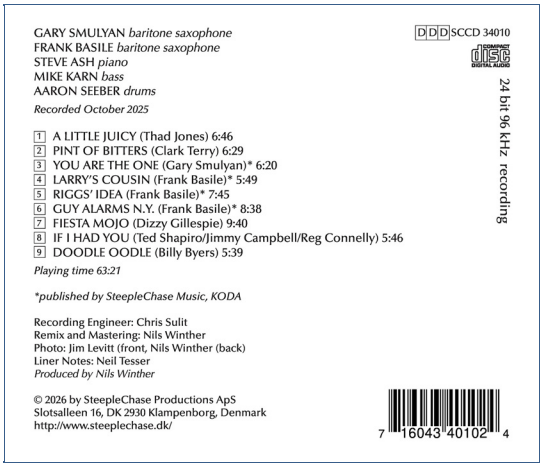
PROPHONE

Composer(s): **Various**
Artist(s): **Trio X of Sweden**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PLP401**
Primary Barcode: **822359005235**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
822359005235

822359005235





GARY SMULYAN *baritone saxophone*
FRANK BASILE *baritone saxophone*
STEVE ASH *piano*
MIKE KARN *bass*
AARON SEEBER *drums*
*Recorded October 2025*

DDD SCCD 34010
24 bit 96 kHz recording

1 A LITTLE JUICY (Thad Jones) 6:46
2 PINT OF BITTERS (Clark Terry) 6:29
3 YOU ARE THE ONE (Gary Smulyan)* 6:20
4 LARRY'S COUSIN (Frank Basile)* 5:49
5 RIGGS' IDEA (Frank Basile)* 7:45
6 GUY ALARMS N.Y. (Frank Basile)* 8:38
7 FIESTA MOJO (Dizzy Gillespie) 9:40
8 IF I HAD YOU (Ted Shapiro/Jimmy Campbell/Reg Connelly) 5:46
9 DOODLE OODLE (Billy Byers) 5:39

*Playing time 63:21*

**published by SteepleChase Music, KODA*

Recording Engineer: Chris Sulit
Remix and Mastering: Nils Winther
Photo: Jim Levitt (front, Nils Winther (back)
Liner Notes: Neil Tesser
*Produced by Nils Winther*

© 2026 by SteepleChase Productions ApS
Slotsalleen 16, DK 2930 Klampenborg, Denmark
http://www.steeplechase.dk/

7 16043 40102 4

## ABOUT THIS RELEASE

Baritone saxophonists Gary Smulyan and Frank Basile reunite their powerhouse quintet for You Are the One, a vibrant follow-up to Boss Baritones (SCCD 31963) that again showcases the rare chemistry between two masters of the instrument. Drawing on a mix of classic repertoire—Thad Jones, Clark Terry, Dizzy Gillespie—and newly minted originals by both leaders, the album highlights the duo's deep command of bebop language, contrapuntal writing, and the propulsive blend only two baritones can create. Smulyan's witty, muscular swing pairs beautifully with Basile's lyrical clarity, while pianist Steve Ash, bassist Mike Karn, and drummer Aaron Seeber provide a responsive, hard-driving foundation. You Are the One is a spirited, straight-ahead session that celebrates tradition with unmistakable joy. "Boss Baritones is a fine example of how jazz praxes originating in the mid-to-late 20th century can—in the right hands—sound fresh and invigorating in the present day." (David A. Orthmann – All About Jazz on SCCD 31963)

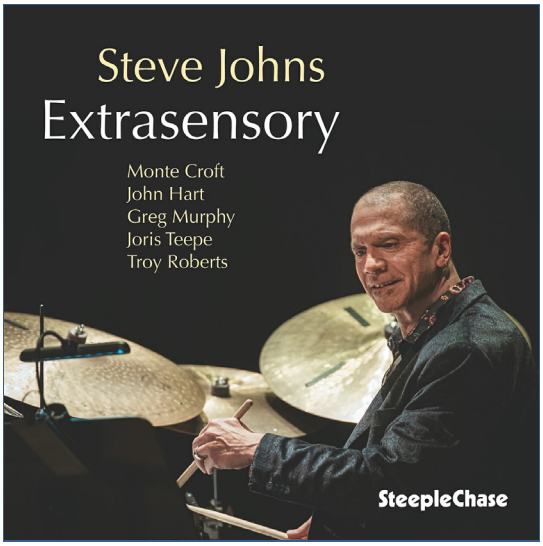
## YOU ARE THE ONE

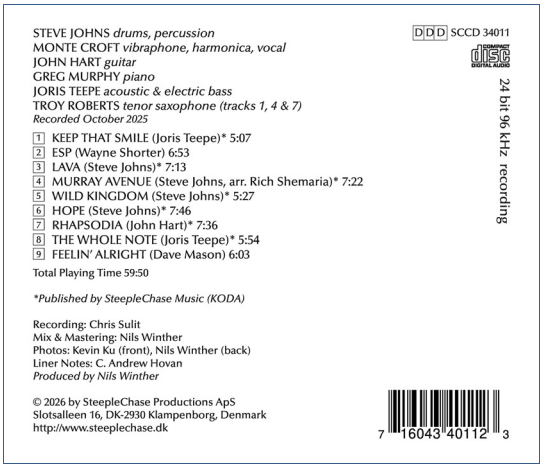
SteepleChase

Composer(s): **Various**
Artist(s): **Gary Smulyan Frank Basile Steve Ash Mike Karn Ka Rn Aaron Seeber**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34010**
Primary Barcode: **716043401024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043401024

716043401024





STEVE JOHNS *drums, percussion*
MONTE CROFT *vibraphone, harmonica, vocal*
JOHN HART *guitar*
GREG MURPHY *piano*
JORIS TEEPE *acoustic & electric bass*
TROY ROBERTS *tenor saxophone (tracks 1, 4 & 7)*
*Recorded October 2025*

DDD SCCD 34011

24 bit 96 kHz recording

1 KEEP THAT SMILE (Joris Teepe)* 5:07
2 ESP (Wayne Shorter) 6:53
3 LAVA (Steve Johns)* 7:13
4 MURRAY AVENUE (Steve Johns, arr. Rich Shemaria)* 7:22
5 WILD KINGDOM (Steve Johns)* 5:27
6 HOPE (Steve Johns)* 7:46
7 RHAPSODIA (John Hart)* 7:36
8 THE WHOLE NOTE (Joris Teepe)* 5:54
9 FEELIN' ALRIGHT (Dave Mason) 6:03

Total Playing Time 59:50

**Published by SteepleChase Music (KODA)*

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photos: Kevin Ku (front), Nils Winther (back)
Liner Notes: C. Andrew Hovan
*Produced by Nils Winther*

© 2026 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 40112 3

## ABOUT THIS RELEASE

Drummer-composer Steve Johns returns to SteepleChase with Extrasensory, his most fully realized statement since his acclaimed 2024 release Mythology (SCCD 31971). Reuniting the same core ensemble—guitarist John Hart, vibraphonist/harmonica player Monte Croft, pianist Greg Murphy, and bassist Joris Teepe—Johns builds on the band's deepening chemistry, now sharpened by the fiery presence of saxophonist Troy Roberts on select tracks. The program highlights Johns' dual gifts: modern, structurally inventive writing and dynamic, deeply musical drumming shaped by decades on the New York scene. Contrafacts, reharmonized standards, soulful vocals, and vibrant originals form a wide stylistic arc, from angular modern swing to luminous ballads and earthy shuffles. Throughout, Johns shapes textures and grooves with masterful clarity, guiding a group whose intuitive interplay truly earns the album's title. Extrasensory affirms Johns as a drummer-leader of imagination and unmistakable voice. "Mythology is an album full of imagination, stories, and some fantastic playing by this amazing lineup of world-class musicians." (A Green Review on SCCD 31971)

## EXTRASENSORY

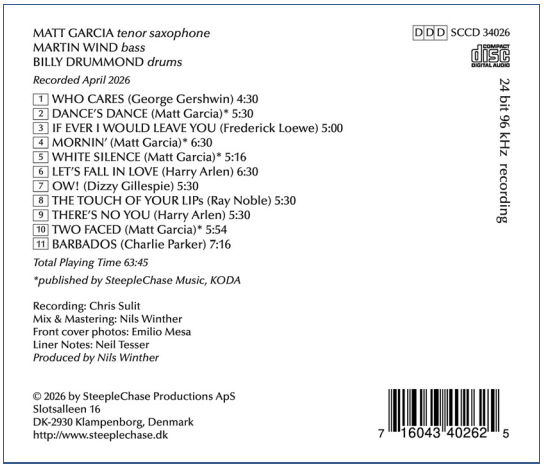
SteepleChase

Composer(s): **Various**
Artist(s): **Steve Johns Monte Croft John Hart Greg Murphy Joris Teepe Troy Roberts**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34011**
Primary Barcode: **716043401123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043401123

716043401123





MATT GARCIA *tenor saxophone*
MARTIN WIND *bass*
BILLY DRUMMOND *drums*

*Recorded April 2026*

1 WHO CARES (George Gershwin) 4:30
2 DANCE'S DANCE (Matt Garcia)* 5:30
3 IF EVER I WOULD LEAVE YOU (Frederick Loewe) 5:00
4 MORNIN' (Matt Garcia)* 6:30
5 WHITE SILENCE (Matt Garcia)* 5:16
6 LET'S FALL IN LOVE (Harry Arlen) 6:30
7 OW! (Dizzy Gillespie) 5:30
8 THE TOUCH OF YOUR LIPs (Ray Noble) 5:30
9 THERE'S NO YOU (Harry Arlen) 5:30
10 TWO FACED (Matt Garcia)* 5:54
11 BARBADOS (Charlie Parker) 7:16

*Total Playing Time 63:45*

**published by SteepleChase Music, KODA*

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Front cover photos: Emilio Mesa
Liner Notes: Neil Tesser
*Produced by Nils Winther*

© 2026 by SteepleChase Productions ApS
Slotsalleen 16
DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

DDD SCCD 34026
24 bit 96 kHz recording
7 16043 40262 5

## ABOUT THIS RELEASE

Tenor saxophonist Matt Garcia makes a compelling SteepleChase debut with Three's Up, revealing a mature voice shaped by deep study, hard work, and a fast-rising presence on the New York scene. A Texas native now at Juilliard, Garcia brings a blend of tradition with modern clarity that reflects his years in NYO Jazz (Carnegie Hall's National Youth Orchestra), his award-winning early career, and formative mentorship from artists such as Dave Pietro and Christian McBride. Joined by bassist Martin Wind and drummer Billy Drummond, he leads a vibrant trio through standards, bebop classics, and five originals that highlight his melodic focus and rhythmic drive. Pieces like "White Silence" and "Dance's Dance" showcase a young composer with a clear artistic identity. Three's Up introduces a tenor saxophonist whose expressive depth marks him as a significant new voice to watch.

## THREE'S UP

SteepleChase

Composer(s): **Various**
Artist(s): **Matt Garcia Martin Wind Billy Drummond**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34026**
Primary Barcode: **716043402625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043402625

716043402625






JIMMY RANEY *guitar*
DOUG RANEY *guitar*

*Recorded April 21,1979*

SIDE 1:
1 HAVE YOU MET MISS JONES? (R. Rodgers) 4:05
2 MY ONE AND ONLY LOVE (Mellin / Wood) 5:24
3 ACTION (Jimmy Raney)* 5:14
4 INVITATION (Bronislav Kaper) 6:35
*Playing Time 21:29*

SIDE TWO:
1 IT MIGHT AS WELL BE SPRING (R. Rodgers) 5:17
2 DAYS OF WINE AND ROSES (H. Mancini) 5:24
3 OLEO (Sonny Rollins) 4:21
4 MY FUNNY VALENTINE (R. Rodgers) 6:25
*Playing Time 21:40*

*Published by SteepleChase Music, KODA

Recording Engineer:
Elvin Campbell
Mix & remastering: Nils Winther
Liner Notes:
Jimmy Raney & Doug Raney
Photos: Nils Winther
*Produced by Nils Winther*

© 2026
SteepleChase Productions ApS
Slotsalleen 16
DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk/

G1134

This album, along with the previous one »Stolen Moments«, constitutes the culmination of a long standing desire on the part of Doug and myself to make a recording together. His playing by this time has reached a maturity of style and subtlety of expression that puts him in the forefront of the young guitarists of today.

Let this be viewed as fatherly favoritism on my part, I might add that this seems to be the opinion of most others who have had the opportunity of hearing him recently.

The problems to be solved in a duo album are mostly a matter of compatability of style, ability to improvise freely while picking up and developing the ideas of your partner, and a completely secure sense of rhythm. I believe we manage to solve these difficulties successfully on this recording. I see no need for me to comment on the tunes individually as the discerning listener can hear and decide for himself how well we manage our chores.

In closing I would like to say that I feel that this album and »Stolen Moments« are unquestionably some of my best work to date.

*Jimmy Raney, December, 1979*

Family matters aside, having the opportunity to play with a man of this stature has been inspiring, educating and on one occasion –frightening!

When we worked in Bradley's together (one of my first real jobs) I almost felt like quitting every night. Bradley's happens to be a watering-hole for more than a couple of musicians and a list of names of the guys who came in that week would read like a who's-who in jazz. I was scared to death most of the time and somehow expected one of them to say, »Go home and practice, kid.«

Most of them were rather encouraging though, and I managed to get through the job.

I guess I improved some as a result of the experience, and by the time we did the European tour the music had started developing. We have been doing quite a lot of collective improvisations and I think that this is one of our best points. We started doing this in Bradley's playing a piece called »The Fugue« -and it worked out rather well.

I suppose that there are advantages and disadvantages in being the son of such a great artist. A lot of people have asked me about that (one writer stated that I stayed in Europe for that reason). However, to me this is of little importance as this cannot make the music any more or less interesting.

*Doug Raney, January, 1980*

## ABOUT THIS RELEASE

Of this unique recording by a father-and-son team, the Chicago Tribune of June 8, 1980, summed up quite eloquently: “Duets is an unassuming title for one of the loveliest recordings of this or any other year—a SteepleChase album on which guitarist Jimmy Raney joins his guitarist-son, Doug Raney, in a musical dialog so closely knit that often it is hard to tell which Raney is taking the lead...” Originally released in 1980, now newly remastered in 24-bit/96 kHz and pressed on 180 g vinyl, this edition reveals the warmth, nuance, and subtle interplay that make Duets one of the most distinguished entries in the Raney legacy and a timeless SteepleChase classic. “…In closing I would like to say that I feel that this album and »Stolen Moments« are unquestionably some of my best work to date.” (Jimmy Raney, December 1979 – liner notes)

## DUETS

SteepleChase

Composer(s): **Various**
Artist(s): **Doug Raney Jimmy Raney**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1134**
Primary Barcode: **716043113415**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$45.99**

$ 45.99 LP
716043113415

716043113415







## ABOUT THIS RELEASE

The Chiaroscuro Quartet continues its thrilling journey through Beethoven's string quartets with three works that chart the composer's development in the genre. The 'Razumovsky' Quartets (1806), commissioned by Count Razumovsky for his house quartet led by Schuppanzigh, expanded the genre's scale beyond Op. 18, baffling early listeners with their symphonic ambition. The first two were released last March (BIS-2688). The third and final quartet of the set, Op. 59 No. 3 in C major, which opens this recording, is the most accessible, with a Mozart-indebted introduction, a Slavonic-sounding Andante, and a flamboyant fugal finale. The F minor Quartet, Op. 95 ('Quartetto serioso', 1810), written amid personal turmoil, is starker and more radical—compressed, harmonically abrupt, and structurally fragmented, ending unexpectedly in a light F major coda. Finally, the Grosse Fuge (1826), originally the finale of Op. 130, represents Beethoven's most uncompromising achievement: a vast, dissonant fusion of fugue and variation that baffled contemporaries but was later hailed by Stravinsky as timeless and revolutionary. Together these works chart Beethoven's progression from conversational classicism to visionary modernism.

## STRING QUARTETS

BIS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Chiaroscuro Quartet**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2728**
Primary Barcode: **7318599927282**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599927282

7318599927282







## ABOUT THIS RELEASE

With her debut album Time and Gravity, Georgian pianist Irma Gigani turns to Sergei Prokofiev's Piano Sonatas Nos. 2, 4, and 8. For the artist, time and gravity serve as metaphors for the human condition: time as an unstoppable flow between memory, hope, and the present moment; gravity as the invisible force of attraction and energy. In Prokofiev's richly layered musical language, she finds the ideal space to explore these ideas—balancing personal expression with the universal themes of human existence, between freedom and constraint, love and pain, beauty and the abyss.
Born in Tbilisi in 1996, Irma Gigani is regarded as one of the most remarkable pianists of her generation. Already as a child, she won numerous international competitions and appeared as a soloist with renowned orchestras throughout Europe and Israel. Her concert engagements have taken her to France, Germany, Austria, the Netherlands, Denmark, Romania, and beyond. She has performed at prestigious venues, including the Musikverein in Vienna, the Salle Cortot in Paris, and—performing Bach's Goldberg Variations—the Konzerthaus Berlin, Vatican City, and many others.

## TIME AND GRAVITY

SUPREME CLASSICS

Composer(s): **Sergei Prokofiev**
Artist(s): **Irma Gigani**
Label: **Supreme Classics (SPC)**
Release Type: **PHYSICAL**
Item #: **SMGG085**
Primary Barcode: **4028098001125**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
4028098001125

4028098001125







## ABOUT THIS RELEASE

Two iconic masterpieces of the twentieth century come together on this exceptional release that will be available on vinyl and digitally: Joaquín Rodrigo's Concierto de Aranjuez and Maurice Ravel's Boléro. Recorded at Valencia's renowned Palau de la Música, the album combines a live performance of Rodrigo's celebrated guitar concerto and the rarely heard Tiento Antiguo (June 2024) with a studio recording of Ravel's mesmerizing Boléro (February 2026). Together, these works reveal two distinct yet complementary visions of musical Spain, viewed through the lenses of one of Spain's greatest composers and one of France's most brilliant orchestrators. At the center of the recording is acclaimed Croatian guitarist Ana Vidovic, whose artistry, technical mastery and expressive depth have made her one of the leading guitarists of her generation. She is joined by the Orquesta de Valencia under the direction of Alexander Liebreich, whose dynamic leadership has further strengthened the orchestra's position among Spain's leading symphonic ensembles. From the poetic lyricism and emotional intensity of Concierto de Aranjuez to the irresistible rhythmic momentum and dazzling orchestral colors of Boléro, this release captures music of enduring beauty, passion and brilliance. The combination of live spontaneity and studio precision makes for a compelling listening experience and a distinguished addition to any classical vinyl collection.

## CONCIERTO DE ARANJUEZ

Composer(s): **Maurice Ravel Joaquin Rodrigo**
Artist(s): **Ana Vidovic Orquesta de Valencia**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC40653**
Primary Barcode: **4260234833478**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
4260234833478

4260234833478







## ABOUT THIS RELEASE

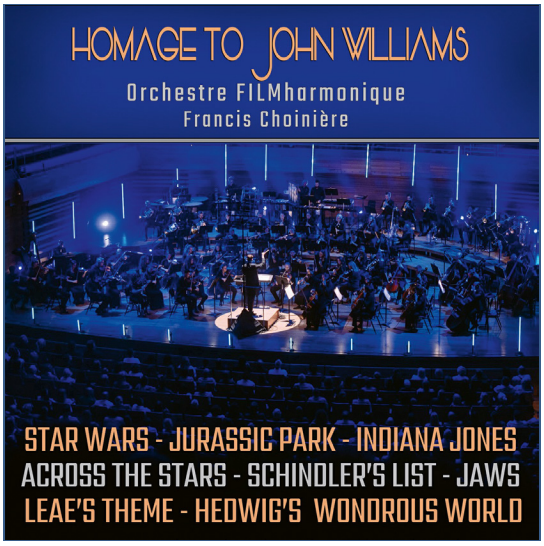
Per il Luigi is the 17th volume of the complete Haydn 2032 collection and presents a number of Haydn's earliest symphonies; these had been composed to display the talent of the musicians who had joined the Esterházy court orchestra during the same period as Haydn himself. The centre of the programme is the Symphony No. 13 in D major from 1763, whose orchestration includes four horns and whose final movement features a prefiguration of the famous theme of Mozart's "Jupiter" Symphony, to be composed twenty-five years later. The Violin Concerto in C major is marked fatto per il Luigi in Haydn's catalogue of works and was dedicated to Luigi Tomasini (1741-1808), a violin virtuoso born in Pesaro and a friend of Haydn. Two centuries later, the young Baroque violin virtuoso Dmitri Smirnov now brilliantly champions this repertoire with the Kammerorchester Basel under Giovanni Antonini.

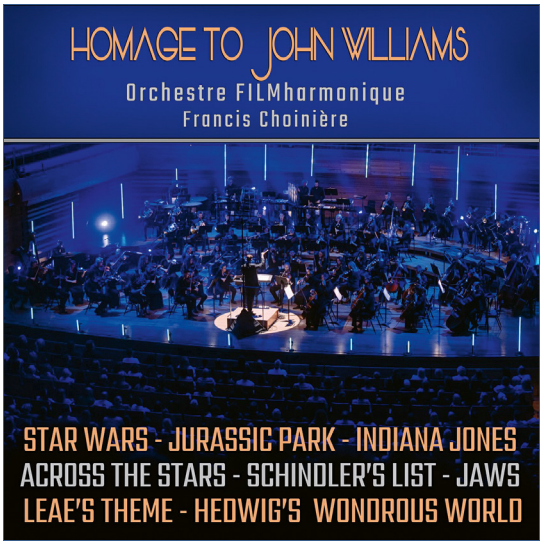
## V17: HAYDN 2032 (LP)

Composer(s): **Joseph Haydn**
Artist(s): **Kammerorchester Basel Giovanni Antonini**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1147**
Primary Barcode: **3701624511473**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
3701624511473

3701624511473




## ABOUT THIS RELEASE

The FILMharmonique Orchestra pays tribute to legendary film composer John Williams. Include tracks from Indiana Jones, E.T., Harry Potter, Star Wars, Shindler's list. 2 LP Édition with high fidelity mastering

## A TRIBUTE TO JOHN WILLIAMS LP

ATMA Classique

Composer(s): **John Williams**
Artist(s): **Orchestre FILMharmonique**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **2XHDAT-V1302**
Primary Barcode: **602697300885**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$56.99**

$ 56.99 LP
602697300885

602697300885







## ABOUT THIS RELEASE

East meets West: Japanese-American violinist Anne Akiko Meyers pairs the world of French music with contemporary Japanese works on her AVIE Records debut. Sonatas by the fathers of French impression - Claude Debussy and Maurice Ravel - foreshadow Olivier Messiaen's Thème et variations, whose chordal structure evokes Toru Takemitsu's Distance de Fée. Anne gives the world premiere recording of Birds in Warped Time II by Japan's most prominent living composer, Somei Satoh, whose work she is closely associated with, having also performed and recorded his Violin Concerto. Newly reissued: repackaged artwork and remastered audio in HD stereo and Immersive Audio, we're excited to be releasing this stunning programme on 180g Vinyl LP for the very first time.

## EAST MEETS WEST (LP)

Composer(s): **Claude Debussy Olivier Messia**
Artist(s): **Anne Akiko Meyers Li Jian**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2796**
Primary Barcode: **822252279627**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
822252279627

822252279627







## ABOUT THIS RELEASE

Previously unreleased recordings of one of Scandinavia's most legendary artists, curated from the Swedish Jazz Archives. --- --- With *Love Letters*, drummer and composer Joost Lijbaart has created perhaps the most personal album of his career, an album on which he lets go of many of his musical certainties. After 35 years in jazz, improvisation and world music, Lijbaart asked himself a simple yet confronting question: what remains when technique, virtuosity and musical complexity are stripped away? What happens when the only intention is to play honestly? The answer was rhythm, sound and the expressive power of words. Together with young New Zealand singer, bassist and songwriter Amelie Spinks and American bassist River Adomeit, Lijbaart formed the band Sunflower. In its music, his long-standing love of country, folk and Americana comes clearly to the surface—genres he had listened to for years but had never previously explored in a project of his own. The age difference between the three musicians (Spinks is 23, Adomeit 29 and Lijbaart 58) did not create distance. Instead, it became a source of inspiration, shaping the songwriting, the lyrics and the musical concept. Their collaboration brought back the excitement of first experiences: making music without routine and without predetermined roles. For Lijbaart, Sunflower also required a radical new approach to drumming. Much of what he had developed throughout his career, extended percussion, complex rhythms and technical virtuosity, had no place in these songs. Instead, he searched for something more essential: rhythm, texture and expression through simplicity, finding exactly the right balance between instrumentation, lyrics and groove. The songs on *Love Letters* draw attention to the places where life may reveal itself most truthfully: in small gestures, in touch, in waiting and in care. They open up a world in which quiet actions carry more meaning than grand statements, and where silence and listening can lead to greater understanding and wisdom.

## SUNFLOWER - LOVE LETTERS (LP)



Composer(s): **Joost Lijbaart**
Artist(s): **Joost Lijbaart River Adomeit Amelie Spinks Wolfert Brederode**
Label: **BUZZ - CHALLENGE (BUZ)**
Release Type: **PHYSICAL**
Item #: **ZZLP76150**
Primary Barcode: **608917615029**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
608917615029

608917615029







## ABOUT THIS RELEASE

In a remote Spanish town, the free-spirited Carmen declares that any man she loves should beware. But even she is unprepared for what happens when she decides to seduce police officer Don José. Though initially uninterested in Carmen's charms, Don José—against the wishes of his mother and of Micaëla, the woman who loves him—soon abandons his respectable career for a life of danger with Carmen, joining her and her smuggler friends as they outrun the law. But Carmen quickly wearies of Don José's possessiveness, longing to return to her life of independence. When she turns her attention to the celebrated toreador Escamillo, Don José's jealousy and despair threaten to violently erupt. Damiano Michieletto's searing production casts scorching light on the lust, violence, and passion of Bizet's ever-popular opera.

## CARMEN

OPUS ARTE

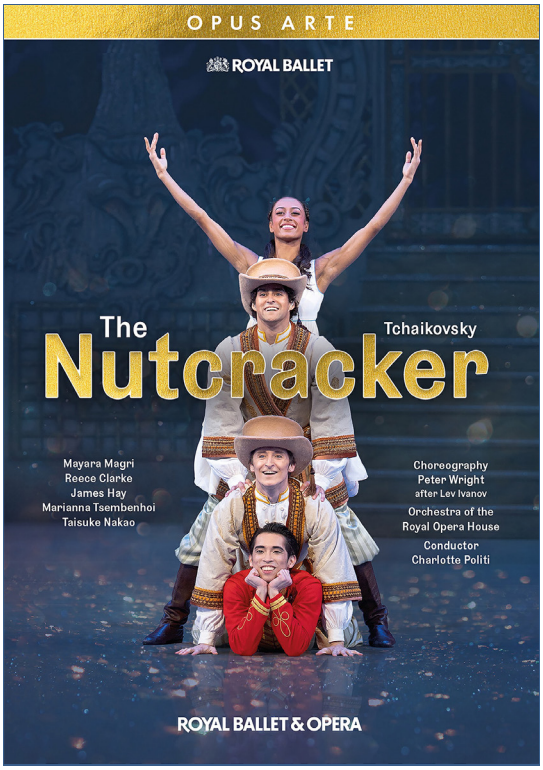
Composer(s): **Georges Bizet**
Artist(s): **Aigul Akhmetshina Piotr Beczala Olga Kulchynska Kostas Smoriginas Blaise Malaba Grisha Martirosyan Sarah Dufresne**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1400D / OA BD7335D**
Barcode: **809478014003 / 809478073352**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99 / $39.99**

$ 34.99 DVD
809478014003

809478014003

$ 39.99 BLU-RAY
809478073352

809478073352







## ABOUT THIS RELEASE

A festive classic, including some of Tchaikovsky's—and indeed, the classical ballet canon's—most instantly recognisable tunes, Peter Wright's production of The Nutcracker has been enchanting children and adults alike since its first performance by The Royal Ballet in 1984. Julia Trevelyan Oman's designs bring the story wonderfully to life, from the 19th-century German home of the Stahlbaums—which features a Christmas tree that transforms beyond one's imagination—to the Kingdom of Sweets, where everything is sugar and sparkle.

## THE NUTCRACKER

OPUS ARTE

Composer(s): **Pyotr Ilyich Tchaikovsky**
Artist(s): **Mayara Magri Reece Clarke James Hay Marianna Tsembenhoi Taisuke Nakao Orchestra of the Royal Opera House**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA 1401D / OA BD7336D**
Barcode: **809478014010 / 809478073369**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99 / $39.99**

$ 34.99 DVD
809478014010

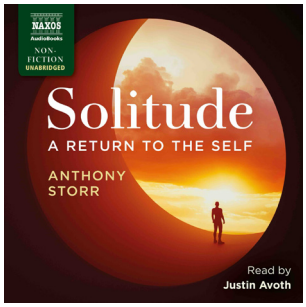
809478014010

$ 39.99 BLU-RAY
809478073369

809478073369

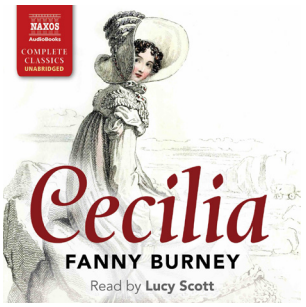
# NEW RELEASE INFORMATION
# OCTOBER–NOVEMBER 2026

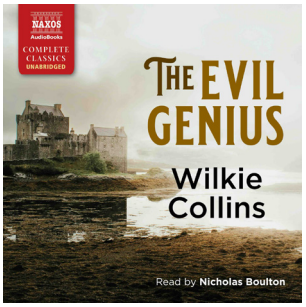
NAXOS AudioBooks










| | Cat No. | ISBN | Title | Hrs | Prices | Author | Reader |
|---|---|---|---|---|---|---|---|
| Oct | NA0739 | 978-178-198-635-6 | **PILGRIMAGE, VOLUME 4** | 20.25 | £36.00, $49.00, €40.50 | Dorothy Richardson | Lucy Scott |
| | NA0735 | 978-178-198-631-8 | **A HOUSE AND ITS HEAD** | 9.5 | £19.50, $27.00, €22.00 | Ivy Compton-Burnett | Emma Gregory |
| | NA0740 | 978-178-198-636-3 | **THE BENEFACTRESS** | 12 | £23.00, $31.00, €26.00 | Elizabeth von Arnim | Lucy Scott |
| | NA0743 | 978-178-198-639-4 | **SOLITUDE** | 8.25 | £18.00, $25.00, €20.50 | Anthony Storr | Justin Avoth |
| Nov | NA0724 | 978-178-198-620-2 | **CECILIA** | 37 | £59.00, $80.00, €66.00 | Fanny Burney | Lucy Scott |
| | NA0741 | 978-178-198-637-0 | **THE EVIL GENIUS** | 11 | £21.50, $29.00, €24.00 | Wilkie Collins | Nicholas Boulton |

OCT 16 | OCT 23 | OCT 30

NAXOS
OF AMERICA INC

# **2026** NEW RELEASE GUIDE